

Partnerships & Events

ArtReview
ArtReview Asia 

ArtReview

ArtReview Asia

Over the past 75 years, *ArtReview* has grown from a fortnightly broadsheet into the world's leading contemporary-art media platform

ArtReview, published in print and digital versions, offers an in-depth and intimate portrait of contemporary art in all its forms, and is a widely read and highly respected source of criticism, news and comment

An ambitious new voice across the region, *ArtReview Asia* was launched in 2013, allowing the group to deepen its exploration of art histories while exploring the different contexts and diverse artistic practices of the world's largest continent

Online, *artreview.com* brings its readers exclusive digital content, news and comment, while subscribers have digital access to ten years of *ArtReview*'s magazine archive. And through regular newsletters and social media posts, *ArtReview* connects with over a million people every month

Alongside its print and digital reach, *ArtReview* has developed a new strand of events, creative partnerships and consultancy projects. From its popular *ArtReview Bar* nights to partnered talks and public/outreach programmes to special projects such as bespoke publications and exhibition curating, *ArtReview* is continuously innovating ways to bring art and its audience together

4	Conversations
21	Exhibitions & Commissions
39	Publishing
50	Media Consultancy
58	Outreach Programmes
67	Digital
77	Video Productions



Conversations

- *ArtReview* and *ArtReview Asia* facilitate conversations and gatherings around the world, from informal evenings in its bespoke bar venue in London to curated talks programmes at art fairs, galleries, museums and other institutions
- *ArtReview* curates talks programmes alongside major art world events and other occasions, from Singapore Art Week to the Venice Biennale
- *ArtReview* organises artist talks and panels for galleries and institutions, responding to their current exhibition programmes
- *ArtReview* produces public programmes for the purposes of outreach and education by biennials and artist and writer residencies
- The ArtReview Bar hosts talks with artists ranging from Alexander Singh to John Armleder, music performances by Christine Sun Kim and Das Hund, and screenings of films by Hiraki Sawa and Anand Patwardhan

Creative Australia

Client: Creative Australia
Venue: Fondazione Querini Stampalia, Venice
Year: 2024

- *ArtReview* organised a daylong series of discussions focused on the Australian Pavilion's participation in the 2024 Venice Biennale. All talks were live-streamed on [artreview.com](https://www.artreview.com)
- Participants in the first set of discussions were the artist Archie Moore, whose *kith and kin* project for the Australian Pavilion was awarded the Golden Lion for Best National Participation in the 2024 Venice Biennale later that week, and the project's curator, Ellie Buttrose
- Further discussions, between Lorena Allam, Gülsün Karamustafa and Hank Willis Thomas, moderated by *ArtReview*'s Fi Churchman, addressed art's power to champion prison law reform
- A final afternoon session included Heather Ahtone and Arissana Pataxó, Denilson Baniwa and Gustavo Caboco Wapichana discussing the use of art by First Nations practitioners to maintain Indigenous language
- *Kith and kin* was acquired by the Australian Government and gifted to the Queensland Art Gallery/Gallery of Modern Art, Brisbane, which, along with acquisition partner Tate, will ensure its enduring legacy on the global stage

Berggruen Institute

Client/Venue: Berggruen Arts & Culture, Venice
Year: 2022

- *ArtReview* organised the first in a new series of conversations in partnership with Berggruen's Casa dei Tre Oci in Venice during the vernissage for the 2022 Biennale Arte
- Participants in this discussion were the artists Shubigi Rao and Wu Tsang, and *ArtReview*'s Mark Rappolt, speaking on the topic *Art in the Age of Planetary Consciousness*
- *ArtReview* offers its expertise, contacts and technical teams in the creation of conversation series
- Additional benefits of *ArtReview*-organised conversation series include an impactful marketing campaign on artreview.com, e-newsletters and social media channels

Gwangju Biennale Foundation

Client: Gwangju Biennale Foundation
Venue: Korean Cultural Centre UK, London
Year: 2022

- *ArtReview* organised a talk with Gwangju Biennale Foundation to preview and discuss themes from *soft and weak like water*, the next edition of the Gwangju Biennale, which opened in 2023
- Participants in this discussion were Gwangju Biennale director Sook-Kyung Lee and participating artists Naiza Khan and Taiki Sakpisi, and *ArtReview*'s Mark Rappolt
- *ArtReview* later participated in the making of a video marking the 30th anniversary of the Gwangju Biennale
- *ArtReview* offers its expertise, contacts and technical teams in the creation of conversation series
- Additional benefits of *ArtReview*-organised conversation series include an impactful marketing campaign on *artreview.com*, e-newsletters and social media channels

Conversations



Client: APENFT Foundation

Venue: Zoom

Year: 2022

- *ArtReview* developed and hosted a series of conversations in partnership with APENFT Foundation addressing the implications of the NFT artworld for the broader contemporary art world
- Participants in the three discussions included artists, curators, museum directors and university lecturers, among them Cao Fei, Hans Ulrich Obrist, Philip Tinari, Alfredo Cramerotti, Mimi Nguyen and WhaleShark. The discussions were moderated by *ArtReview*'s J.J. Charlesworth
- *ArtReview* offers full hosting and technical support services in the development of online conversations
- Additional benefits of *ArtReview*-organised conversation series include an impactful marketing campaign on *artreview.com*, e-newsletters and social media channels

Cromwell Place

Client/Venue: Cromwell Place, London
Year: 2021

- *ArtReview* convened a roundtable discussion in partnership with London's Cromwell Place gallery membership organisation during the capital's 2021 art week
- Participants in this conversation about the shape of a postpandemic artworld included Gropius Bau director Stephanie Rosenthal, academic Shwetal Patel and gallerist Wendi Knoll
- Moderated by *ArtReview*'s Mark Rappolt, the panel – *Does Art Have Geographical Centres Anymore?* – used the occasion of one of the artworld's most important annual global gatherings to question what such gatherings might look like in the future, while also drawing attention to models such as the one presented by Cromwell Place itself

CHART Art Fair

Client: CHART

Venue: Various venues, Copenhagen

Years: 2015–18

- For four years, *ArtReview* organised the talks programme for CHART art fair in Copenhagen
- The series comprised six to eight panel discussions and performances curated around a theme. Talks were free and open to the public
- Speakers have included Carolyn Christov-Bakargiev, Bjarke Ingels, Bose Krishnamachari, Hans Ulrich Obrist, Beatrix Ruf and SUPERFLEX

Fondation Beyeler and UBS

Client: UBS

Venue: Fondation Beyeler, Basel

Year: 2017

- Wolfgang Tillmans was in conversation with Theodara Vischer, senior curator at Fondation Beyeler, Basel, as part of the Artist Talks series cohosted by UBS
- *ArtReview* used one of its dedicated film crews to shoot three short to-camera pieces by Tillmans, to film the talk in its entirety and to stream it on Facebook Live
- This was complemented by live tweeting of the talk
- Other talks in the Artist Talks series were promoted via archival material on those artists being published on *artreview.com*

Amsterdam Art x ArtReview Conference

Kenny Schachter, Valeria Napoleone,
Annette Schönholzer

Amsterdam
Art Weekend

Amsterdam Art
x
ArtReview
Conference

Amsterdam Art Weekend

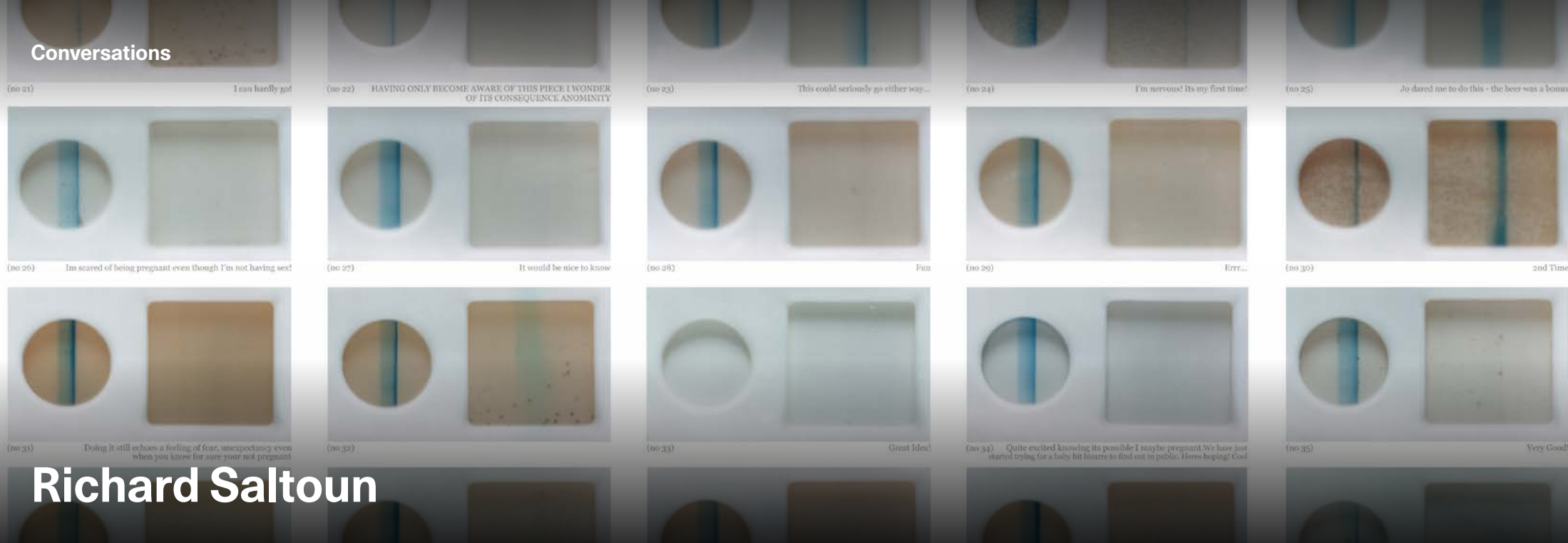
Client: Amsterdam Art Weekend

Venue: Various venues, Amsterdam

Year: 2017

- In 2018 *ArtReview* organised the talks programme for Amsterdam Art Weekend
- The symposium comprised three panel discussions taking as a point of departure current high-profile debates around representation in the artworld
- Tying an international issue related to the rapid globalisation of contemporary art to the local context of Amsterdam, these talks brought together influential artists, curators, collectors and gallerists based in the Netherlands and internationally, including Clementine Deliss, Valeria Napoleone, Raphael Rozendaal and Kenny Schachter

Conversations



Richard Saltoun

Client/Venue: Richard Saltoun Gallery, London
Years: 2019–20

- In 2019/2020 *ArtReview* organised two events in response to *100% Women*, a programme of exhibitions at Richard Saltoun Gallery in London
- The first talk discussed strategies for addressing gender imbalance in the artworld, while the second looked into representations of mothering
- *ArtReview* organised, promoted and moderated both events

What Can Art Do?

PEOPLE
NEED TO
VOICE THEIR
DISSENT.

Client: Thanks for Nothing, Paris
Year: 2020

- Thanks for Nothing, in partnership with Serpentine Galleries' General Ecology project and *ArtReview*, convened its third annual symposium, with gatherings focused on environmental and ecological practice across art, architecture and philosophy
- *ArtReview* organised a panel addressing the question: what can art do? Norberto 'Pewee' Herman, cofounder of art platform Green Papaya Art Projects in Manila, joined critic Marv Recinto in a discussion moderated by *ArtReview Asia* Senior Editor Fi Churchman

Shoreditch Arts Club

Immersive Art or the End of the Gallery?

Client: Exactly.ai

Venue: Shoreditch Arts Club, London

Year: 2023

- *ArtReview* organised a talk sponsored by Exactly.ai at the Shoreditch Arts Club as the first instalment of the *ArtReview Culture Club*. The panel addressed topics such as immersive experiences and new digital frontiers and technologies as tools for artists to express themselves and expand their audience.
- Participants in this discussion were interdisciplinary artist Julianknxx, French visual artist Marguerite Humeau and *ArtReview*'s J.J. Charlesworth
- *ArtReview* offers its expertise, network and technical teams in the creation of conversation series. Each appointment of the *ArtReview Culture Club* can be sponsored by a brand, offering brand positioning and access to an audience of art professionals and enthusiasts
- Additional benefits of *ArtReview*-organised conversation series include an impactful marketing campaign on *artreview.com*, e-newsletter and social media channels

LAS Art Foundation

Client: LAS Art Foundation
Venue: Accademia di Belle Arti, Venice
Year: 2024

- As part of a collateral event of the Venice Biennale, *ArtReview* editor-at-large Oliver Basciano spoke with artist Josèfa Ntjam in a presentation marking the opening of Ntjam's film installation *swell of spæc(i)es*
- The two discussed the process of creating *swell of spæc(i)es*, the diverse perspectives and knowledge systems that shaped the project, and the film's hybrid characters

David Zwirner

Client/Venue: David Zwirner Gallery, London
Year: 2024

- During Frieze Week London, *ArtReview* partnered with David Zwirner on the occasion of Oscar Murillo's exhibition *A balancing act between collapse and spirit* at David Zwirner, London, for a conversation between the artist and *ArtReview* editor Fi Churchman. The event drew one of the largest crowds in Zwirner's gallery-talk history, reflecting the overwhelming interest and excitement surrounding the exhibition and discussion
- The event was sponsored by French winemaker Château La Coste

TECHNOLOGY WITH PLANTOIDS, ARBORITHMS AND BLOCKCHAIN-BASED LIFEFORMS

Primavera Di Fiipi, Artist and Legal Scholar, National Center of Scientific Research (CNRS)

Moderated by Mark Rappolt, Editor-in-Chief, ArtReview

Art Dubai Digital Summit

Client: Art Dubai Digital

Date: 2025

- A two-day programme of talks and debates with leading artists, curators and thinkers working at the intersection of art and technology, held during the Art Dubai art fair
- For its introductory Q&A session, *ArtReview* editor-in-chief Mark Rappolt spoke with artist and legal scholar Primavera De Filippi, whose work explores the legal challenges of AI and blockchain technology
- The discussion, covering how art is evolving beyond static creation into autonomous, living systems, was widely promoted through *ArtReview*'s social media channels and is permanently hosted on artreview.com

The Digital Art Mile

Client: The Digital Art Mile
Venue: Kult Kino, Basel
Date: 2025

- In partnership with The Digital Art Mile, *ArtReview* convened a panel of artists to discuss creative authorship in the age of AI
- Joined by Hito Steyerl and Simon Denny, *ArtReview*'s J.J. Charlesworth directed conversation exploring ethical concerns around attribution, and how creatives can navigate AI's shifting landscape while retaining artistic agency
- The Digital Art Mile, a week of exhibitions, screenings and discussions exploring the past, present and future of digital art, takes place during Basel Art Week

- The panel was livestreamed, and a recording of the discussion is permanently hosted on artreview.com
- *ArtReview*'s programming for The Digital Art Mile was promoted through a Partner Content article on artreview.com and its social media channels

Zurich Art Weekend

Client: Zurich Art Weekend
Venue: Luma Westbau, Zürich
Date: 2025

- In partnership with Zurich Art Weekend, the annual lead-in to Basel Art Week, *ArtReview* sat down with Grace Ndiritu to discuss the artist's ongoing body of work titled *Healing the Museum*
- The talk was recorded and is permanently hosted on *artreview.com*, where it has been promoted through *ArtReview*'s social media channels



Exhibitions & Commissions

Like a Moth to a Flame

Client: Fondazione Sandretto Re Rebaudengo

Venue: OGR Turin, Italy

Artist: Group exhibition

Year: 2018

- *Like a Moth to a Flame* was a wide-ranging survey exhibition curated by CCS Bard's Tom Eccles and *ArtReview*'s Mark Rappolt in collaboration with Liam Gillick
- Presented at the renovated OGR in Turin, a 20,000 sqm arts centre, it marked the 25th anniversary of the Fondazione Sandretto Re Rebaudengo

- The exhibition contained more than 50 major artworks and hundreds of individual objects from collections based in Turin, and demonstrated the importance of private passions that, over time, find their way into the civic realm and the public cultural life of a city



ArtReview Asia Xiàn Chǎng

Client: West Bund Art & Design
Venue: West Bund Art Center, Shanghai
Artist: Group exhibition
Years: 2016–18

- Part of West Bund Art & Design, *ArtReview Asia Xiàn Chǎng* was a special exhibition of solo artist projects curated by *ArtReview Asia* from 2016 to 2018
- Projects in *ArtReview Asia Xiàn Chǎng*, by artists from around the world, occupied spaces inside the fair venue and in the West Bund area. In 2017, 29 invited artists from 16 countries participated, including nine site-specific commissions

- Artists showing included Ding Yi, Rirkrit Tiravanija, Wang Wei, Damián Ortega, Damien Hirst, Lynn Chadwick, Sonia Gomes, Robert Zhao, Miriam Cahn and Matt Mullican

Breaking the Waves

Client: K11 Group

Venues: Chi K11 Art Museum, Shanghai;
K11 MUSEA and K11 HACC, Hong Kong

Artist: Group exhibition

Years: 2021–22

– *ArtReview* was engaged by the K11 Group to curate and design a touring group exhibition for venues in Shanghai and Hong Kong. The exhibition featured 14 artists and collectives from around the world, highlighting the role of dialogue and sociability in contemporary art practice. The first took place at the Chi K11 Art Museum, Shanghai, and the second at the K11 MUSEA and K11 HACC, Hong Kong. Both featured a mix of static, interactive and performance works by Larry Achiampong (UK), Chim ↑ Pom (JP), Adriano Costa (BR), David Horvitz (US), Yuko Mohri (JP), Eisa Jocson (PH), Michael Joo (US), Jac Leirner (BR), Ho Tzu Nyen (SG), Ripon Chowdhury (BG), Laure Prouvost (FR), Slime Engine (CN), Wolfgang Tillmans (DE) and Zheng Bo (HK)

– The exhibitions were accompanied by a 34-page exhibition guide written and designed by *ArtReview*, as well as a series of events and education programmes, social media and online activations

UBS Asia

Client: UBS

Venue: Various venues, Hong Kong

Artists: Ming Wong, Michael Lin

Years: 2016–17

- For two consecutive years, *ArtReview Asia* was invited to collaborate with an artist to organise a special event and limited edition for the VIP guests of UBS Asia during Art Basel Hong Kong
- For the opening of the 2016 edition of the fair, Ming Wong staged the performance of a new song and presented a music video and accompanying limited-edition vinyl record covers collaging new work with original 1970s Hong Kong designs and vinyl that was gifted to UBS guests
- In 2017 Michael Lin produced one of his signature environments, decorated with unique wallpaper. Lin also produce an exclusive limited-edition artwork, a boxed set of eight sheets of folded wallpaper with the same design, for each gift

A photograph of two young people at a night event. The person on the left is wearing a blue and white tie-dye shirt and holding a white circular object with text. The person on the right is wearing a bright green turtleneck and large orange-tinted sunglasses. A third person with red sunglasses is visible in the background.

Year: 2019

- During London Art Week, *ArtReview* invited Liam Gillick to create a series of limited editions for a party at The Standard hotel
- The commission included designed drinks mats and napkins, an installation on the windows of the tenth-floor bar and a playlist devised by the artist

- ## ArtReview



The Edition Hotel

Client: 1-54 Contemporary African Art Fair

Venue: The Edition Hotel, London

Year: 2023

- During London Art Week, *ArtReview* and 1-54 Contemporary African Art Fair cohosted a party at The London Edition to celebrate the fair during London's most important week in the art world calendar
- The event boasted over 500 guests from various industries including fashion, art, technology design, finance and more
- The party was sponsored by Casamigos, Cîroc, Tanqueray Gin and Whispering Angel

Come as you are

Chotto Matte, Miami

Client: Delfina Foundation
Venue: Chotto Matte, Miami
Year: 2023

- *ArtReview* hosted an intimate 50-person dinner in Miami to celebrate the Art Week and the 2023 Power 100 issue
- This event was held in collaboration with Delfina Foundation, a London-based nonprofit foundation promoting artistic exchange through residencies, partnerships and public programming
- The dinner was supported by renowned Japanese-Peruvian fusion restaurant Chotto Matte, with celebrated rosé brand Whispering Angel and Champagne maison Perrier-Jouët
- Attendees included key personalities within the art, fashion, film and sports industries from around the globe

Beyond Limits: Unrealised Works of Chris Burden

Client: Ferragamo

Venue: Art SG Art Fair, Singapore

Year: 2024

- *ArtReview Asia* and Nowness Asia collaborated to present a series of digital artworks at ART SG, showcasing unrealised projects by the pioneering artist Chris Burden
- Produced by TRLab in collaboration with the Chris Burden Estate and supported by Salvatore Ferragamo, the collaboration brought forth a dynamic exploration of art, technology and the enduring legacy of Chris Burden

- A publication was designed and produced by *ArtReview Asia* as a special supplement to mark the exhibition *Chris Burden: Beyond Limits* at ART SG. It was distributed at ART SG and related VIP events across the city
- In partnership with Ferragamo *ArtReview Asia* hosted a VIP dinner; the event was attended by artists, gallerists, curators and collectors



Arte Madrid

Client: Apertura Madrid Gallery Weekend
Venue: Madrid
Year: 2024

- *ArtReview* partnered with Apertura Madrid Gallery Weekend to promote this annual event showcasing the Spanish capital's contemporary art scene
- A rich programme of curated exhibitions and immersive cultural activities took place across various venues, including prominent galleries and renowned institutions such as the Museo del Prado

- To mark the opening, *ArtReview* hosted a special breakfast at the Reina Sofia museum that brought together artists, collectors, gallerists, curators and critics

Perrotin Art Basel Party

Client: Perrotin, Cindy Chao, Maison Perrier-Jouët, Italicus and Monkey 47

Venue: Elisabethenkirche, Basel

Year: 2024

- *ArtReview* partnered with artworld powerhouse Perrotin to host the gallery's annual cocktail reception and party in the centre of Basel during Europe's most celebrated contemporary art fair
- The celebration attracted over 500 guests from the artworld, including collectors, artists, curators and gallerists. The evening featured DJ sets from Pedro Winter, Sam Boutruche and Andy 4000, along with live performances by Miki Duplay and Jacques, all contributing to an unforgettable night of art and music
- The event was sponsored by Cindy Chao, Maison Perrier-Jouët, Italicus and Monkey 47





ArtReview 75th Birthday Dinner Party

Client: Jaguar Land Rover & Harrods
Venue: Victoria and Albert Museum, London
Year: 2024

- To mark *ArtReview*'s 75th anniversary, Meta Media Group hosted an intimate reception and dinner at London's Victoria and Albert Museum (V&A)
- This major milestone was celebrated with lead supporter Professor Gerry McGovern OBE, Chief Creative Officer of JLR, alongside Harrods. Château La Coste and Ruinart provided a selection of exquisite drinks for the evening. The reception was held in the Meta Media Gallery at the V&A, a space *ArtReview* has proudly supported since 2018

- The event was attended by longstanding supporters of *ArtReview* from the worlds of art, fashion and film, all gathering to commemorate this special occasion

Sensecape Tokyo

Client: ArtX Auction
Venue: Hven Tokyo
Year: 2024

- On the occasion of the launch of this exhibition of work by Ray Kunimoto and Miwa Kakuta, *ArtReview* hosted a reception and conversation in collaboration with ArtX, the arts organisation responsible for commissioning the show
- The event included a live Q&A, support with the VIP guest list and promotion via Partner Content articles on *artreview.com* and *ArtReview*'s social media channels



Gucci Art Program: Acts of Translation

Client / Venue: Gucci Flagship Store, London
Year: 2024

- *ArtReview* partnered with Gucci on its second collection of curated artworks, part of a programme featured in stores worldwide
- To launch the second collection, *ArtReview* organised an intimate drinks reception in Gucci's New Bond Street store
- The event brought together Gucci's VIP customers and a selection of acclaimed artists, curators, collectors and influencers co-managed by *ArtReview*
- *ArtReview* editor-in-chief Mark Rappolt led a discussion with three of the artists whose work is featured in the collection, including Sonia Boyce, winner of the Venice Biennale Golden Lion award in 2022, and authored the introductory text for the exhibition catalogue
- The partnership included a comprehensive marketing campaign hosted on *ArtReview's* digital platforms



Perrotin



Client/Venue: Perrotin, London
Year: 2025

– *ArtReview* partnered with Perrotin on the occasion of JR's inaugural exhibition at Perrotin's new London gallery for a conversation between the artist and *ArtReview* editor-in-chief Mark Rappolt. The event brought together artists, collectors, gallerists, curators and critics

- *ArtReview* comanaged the VIP guestlist and promoted the event through Partner Content articles on *artreview.com* and its social media channels
- The talk was followed by a champagne reception and dinner
- A recording of the talk is hosted permanently on *artreview.com*

Off the Record

Client: Hauser & Wirth

Venue: Wine Bar at Farm Shop, London

Year: 2025

- *ArtReview* organised a series of events held in conjunction with *Ursula* magazine on the first Tuesday of each month, in London's Mayfair
- 'Off the Record' is an extension of the popular series of informal talks with artists that originated in the *ArtReview* Bar in Old Street during the 2010s, where the intimacy of the space and the absence of recording fostered a particularly free-ranging atmosphere
- The talk series has featured artists, curators, set and furniture designers, writers and other creative figures, including Es Devlin, Martino Gamper, Sonia Boyce



Art Week Tokyo Dinner

Client: Art Week Tokyo
Venue: Wall AOYAMA, Tokyo
Year: 2025

- To celebrate the opening of Tokyo's premier contemporary art fair, *ArtReview Asia* and Art Week Tokyo organised a dinner for artists, gallerists, collectors and other VIPs
- In addition to coordinating the venue and catering, *ArtReview* managed the VIP guestlist, drawing from its contacts locally and internationally to ensure attendance by high-profile figures
- *ArtReview's* coverage included interviews with key Art Week Tokyo stakeholders, published in Partner Content articles on *artreview.com* and on *ArtReview's* social media channels



Art Basel Hong Kong Screening & Talk

Clients: Korea Arts Management Service (KAMS)
and Art Basel

Venue: Hong Kong Convention & Exhibition Centre

Year: 2026

- *ArtReview* facilitated a special screening and artists' talk at Art Basel Hong Kong through its introductions of the two main parties, KAMS and Art Basel, to each other
- With 200+ guests, the screening of *Life as a System: Time, Labor, and Storytelling in Contemporary Moving Image* had the highest attendance ever for such an event at Art Basel Hong Kong
- The screening was followed by a talk with the artists ikkibawiKrrr and Ayoung Kim, whose work featured in the film, moderated by *ArtReview* editor-in-chief Mark Rappolt



Publishing

Tate Modern Nought to Sixteen a history

Nought to Sixteen: A History

Client: Phillips for Tate Modern

Year: 2016

- *ArtReview* produced a 68-page special supplement commissioned by Phillips and produced in collaboration with Tate Modern to mark the reopening of the extended Tate Modern in 2016
- The publication was conceptualised and edited by *ArtReview*'s editorial team and features essays by art historians, artists and critics reflecting on the past and future of the museum
- The publication was packaged with the Summer issue of *ArtReview*, enjoying both the magazine's global distribution and enhanced distribution at Art Basel. An additional 10,000 copies were distributed at Tate Modern over its reopening weekend

Mikhail Adamovich
Vladimir Akhmetev
Sergei Aleshin
Svetlana Allilueva
Natan Altman
Olga Amosova-Bunak
Evgenii Belukha
Tania Bruguera
Abraham
Cruzvillegas
Natalia Danko
Tigran Davtian

Olga Jitlina
Janice Kerbel
Gustav Kluttsis
Irina Korina
Vladimir Kozlinskii
Barbara Kruger
Kukryniksy
Valentina Kulagina
Boris Kustodiev
Eleazar Langman
Vladimir Lebedev
El Lissitzky

Liubov Popova
Florian Pumhösl
Aleksandr Rodchenko
Sergey Sapozhnikov
Kirill Savchenkov
Second Factory of
Printed Cotton
Sergei Senkin
Arkadii Shaikhet
Aleksandra
Shchekatikhina-
Pototskaia

Client: V-A-C Foundation
Year: 2017

- *ArtReview* produced a 68-page special supplement to accompany the exhibition *Space Force Construction*, which launched the Moscow-based V-A-C Foundation's first permanent venue, located in Venice, in 2017
- The publication was edited by *ArtReview*'s editorial team and features essays by art historians who specialise in modern Russian art, as well as by *ArtReview*'s team of writers
- The publication was bagged with the May issue of *ArtReview*, enjoying both the magazine's global distribution and enhanced distribution at the Venice Biennale

Publishing – Special Editions

Leonor Antunes
Juan Araujo
Pedro Barateiro
Mariana Caló and
Francisco Queimadela
Hugo Canoilas
Mauro Cerqueira
Joana Escoval



Carla Filipe
André Guedes
Luís Lázaro Matos
João Maria Gusmão
and Pedro Paiva
f.marquespenteado
Pedro Wirz

Portugal

Client: Consortium of Portuguese galleries
Year: 2018

- *ArtReview* produced a 68-page special supplement surveying the booming Portuguese art scene, supported by Portuguese galleries
- The publication was edited by *ArtReview*'s editorial team and included a series of studio visits throughout Lisbon and Porto, together with essays on the histories and major themes that are being explored by the country's artists
- A sneak preview of the publication was given at ARCOMadrid in February 2018, before being bagged with the May issue of *ArtReview*, enjoying both the magazine's global distribution and enhanced distribution at ARCOLisboa

Publishing – Catalogues

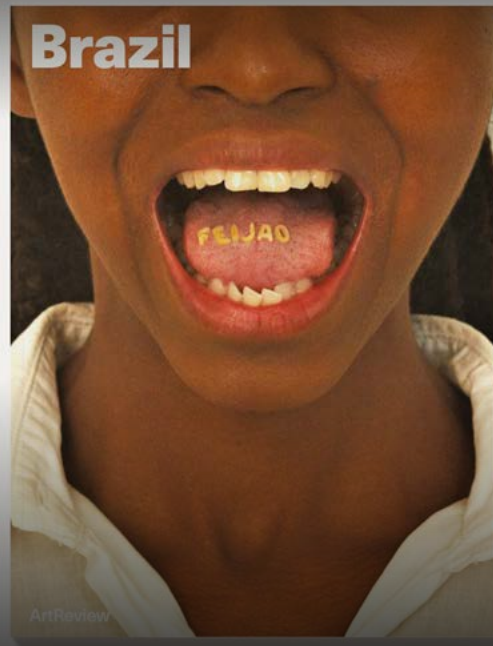
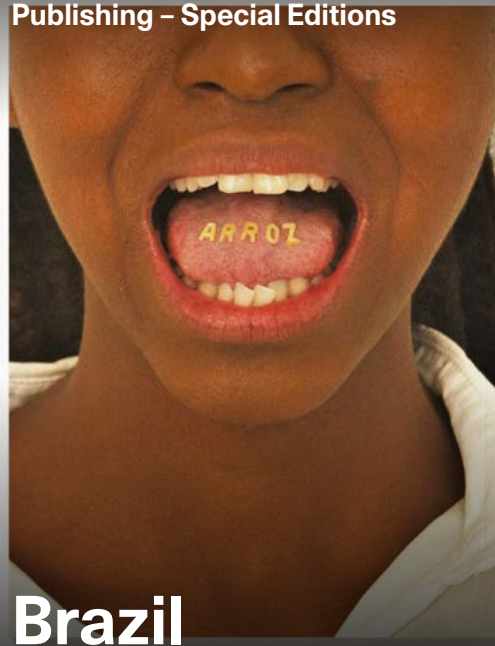


Art Pioneer Studio

Client: Art Pioneer Studio, Shanghai
Year: 2020

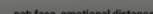
- In 2020 *ArtReview* was commissioned by Shanghai-based international art consultancy and management company Art Pioneer Studio to create a special publication documenting a series of public art commissions
- Commissioned, edited and designed by *ArtReview*, the resulting 72-page publication, *Contemporary Public Art in Shanghai*, was launched to mark the 2020 edition of Shanghai Urban Space Art Season

- The dual-language publication (English and Mandarin) examined how public art and urban renewal can enhance a public's consciousness and enjoyment of Shanghai's urban spaces
- The publication was distributed as a standalone title in Shanghai and as a supplement to the November issue of *ArtReview*, with full international circulation



Client: Instituto Guimarães Rosa
Year: 2024

- *ArtReview* produced a 68-page special supplement commissioned by Instituto Rosa Guimarães, the Brazilian governmental body charged with promoting the country abroad, timed to coincide with the opening of Brazil's National Pavilion at the 60th Venice Biennale, in 2024
- The publication was conceptualised and edited by *ArtReview*'s editorial team and presents an array of voices in contemporary Brazilian art through essays, interviews, artist projects and exhibition guides
- The publication was packaged with the April 2024 issue of *ArtReview*, enjoying both the magazine's global distribution and enhanced distribution at the Venice Biennale. Additional standalone copies were distributed by Instituto Rosa Guimarães in relation to activities supported by Brazil's culture ministry internationally



receptive ear. But I first met when open. I still remember her without color or action within a few minutes after our first dinner. We have decided to work together, as well as her academic interests. Her deeply personal and often controversial work has resulted in her being invited to speak at many conferences and to give lectures. She is now a senior research fellow at the University of Cambridge, UK.

- *ArtReview*'s second collaboration with Korea Arts Management Service (KAMS) is a 56-page special publication featuring a portfolio of contemporary Korean art. Supported by KAMS, which operates under Korea's culture ministry, the publication is designed to showcase the dynamism and diversity of the country's art scene
- The publication was conceived, commissioned and edited by *ArtReview*'s editorial team, with profiles of three artist-gallerist partnerships, five newly commissioned artist projects, seven photography portfolios, interviews with the curators of the Seoul Mediacity Biennale and the Sea Art Festival, and a gallery guide

- The publication was packaged with the September 2025 issue of *ArtReview*, benefitting from both the magazine’s global distribution and additional exposure in Korea during KIAF and Frieze art week, as well as the Seoul Mediacity Biennale and Sea Art Festival



References

[illegible]

These motivations are not mutually exclusive. A single detector may simultaneously serve a donor's moral concerns, draw on the social standing and deepen their personal engagement with the cultured world, but what is key in any evaluation of philanthropy is the *area, pace, position and focus*, is the balance. To be a 'benefactor' in any honest sense is to be motivated by the pursuit of status far more than by altruism or science. Indeed, this could be said for most royal and ecclesiastical patronage throughout history: it wasn't until the nineteenth century that altruism was put more to the fore, marking a crucial shift to how the wealthy understood their responsibility to society, and laying the foundations of *our* modern culture.

For most of history, to be a philanthropist, as opposed to a patron, was to be focused on alleviating poverty. But during the nineteenth century, philanthropy began pivoting away from diminishing social ills toward improving the general education and wellbeing of the public. In part, this was because new sciences in the UK and US began showing the true causes of poverty with the responsibility for structural inequality laid at the state's feet, rather than private wealth. But it was also due to new Victorian thinking that exposure to great literature, art, philosophy and music could elevate the individual and improve society.

Matthew Auer, the Victorian poet, cultural critic, and reformer, believed that culture is not merely entertainment: it is "a social and institutional infrastructure, and a necessary medium to industrialization, social disorder, population and anti-intellectualism." It was Arnold who adapted the word "philistine" to describe the narrow-mindedness, materialism and cultural indifference of the newly wealthy middle classes. By the latter half of the nineteenth century, some of the world's richest people in Europe and particularly in the US, would fully embrace Arnoldian virtues, most famously Andrew Carnegie, the Scottish-American steel industrialist, and one of the wealthiest within America's Gilded Age. As Carnegie wrote in his key essay "The Gospel of Wealth," should be supposed, "to give pleasure and improve the public mind, and through 'public institutions' of various kinds which will improve the general condition of the people," there should appear "libraries, concert halls, educational institutions and reformatories, and, in short, in whatever way that wealth can best be used, to increase the lives of others."



"Don't pester me, Alice. I'm busy working on my plan to negate all my sins with one magnificent act of altruism."

Hong Kong property developer Patrick Fan began collecting traditional Chinese paintings during the 1950s. Trips to museums and galleries to see contemporary art attracted him to artwork that felt more relevant to his own life, and he soon began collecting contemporary art, but with the aim for the works to be publicly exhibited. He established the Farquhar Foundation in 1986; the foundation collects artworks of all media with a focus on Chinese artists and non-commercial work.

with around 300 works by over 200 artists. Asia and the Americas. Starting with institutions across Asia, Sun makes the foundation's collection as visible as the starting point for his large group of exhibitions in institutions, such as the Pompidou Centre, that has so far taken place in Taipei, Hong Kong and Hanoi. With curators at each of his long-term institutions shaping the show, new ways that respond to each context, as in some cases founding the institutions.

commemorate new works. With the aim of raising awareness and tolerance of queer issues in Asia, the foundation has recently expanded its scope to collect some non-Asian artists, including Mark Bradford and Fausto Meloni. As rights and social acceptance of gay life shift across different parts of Asia, from attempts to wipe his own cultural advocacy, with the recent formation of queerprideevents to take place in the Ten Temple Center in Seoul in 2018.

Portrait of a Philanthropist

Patrick Sun



Creating the right foundation

Patient Consent

ArtReview

- *ArtReview* created a 68-page standalone publication on philanthropy in the arts, with essays exploring models in North and South America, Africa, Europe and Asia, profiles of four prominent philanthropists, a guide to philanthropic initiatives around the world and original artwork by Dan Perjovschi and Guy Richards Smit
- *Philanthropy* was conceptualised and edited by *ArtReview*'s editorial team and presents a disparate array of expert views not commonly found in a single publication

- The publication was packaged with the May 2025 issue of *ArtReview*, enjoying both the magazine's global distribution and enhanced distribution at major art events throughout the month
- The publication was created with the support of four philanthropic organisations across Asia and Europe

Artist Books



Clients: Various leading lifestyle brands

Years: Various

- *ArtReview* has produced a series of artist books with artists including Thomas Hirschhorn, Elmgreen & Dragset, Juergen Teller and Paul McCarthy
- The aim of the publications, which range in extent from 68 to 164 pages, is to allow the artist to communicate directly with *ArtReview*'s global audience
- Each publication was produced in collaboration with the artist and sponsored by a leading brand. A numbered, limited-edition version of the publications was distributed to *ArtReview* subscribers and the sponsor's selected clients
- The publication was then distributed with *ArtReview* and used by the artists to be part of or to accompany future exhibitions



Client: Armani
Year: 2010

- On the basis of *ArtReview*'s Artist Books series, Armani commissioned the magazine to produce a 68-page publication to support its popup exhibition surveying the work of cult street-artist Richard Hambleton
- The publication was distributed with *ArtReview* and functioned as the catalogue for visitors to the exhibition in London



Bahk Seon Ghi



Client: Bahk Seon Ghi
Year: 2025

- *ArtReview* created a 188-page hardcover monograph on the work of Korean artist Bahk Seon Ghi
- Conceptualised and designed by *ArtReview*, the book presents a portfolio of colour and black-and-white photos and drawings printed on gloss and matt paper stocks, documenting three decades in the artist's career
- The publication includes three critical essays and an interview with the artist, all commissioned by *ArtReview*



Media Consultancy

M+ Museum

Client: West Kowloon Cultural District
Year: 2022

- Opened in November 2021, M+ holds one of Asia's largest collections of art and design from the twentieth and twenty-first centuries
- To mark the opening, Hong Kong's new museum of visual culture, which stands at the heart of the West Kowloon Cultural District, engaged *ArtReview* to commission and produce a series of texts, videos and social-media activations that explore the breadth and depth of its collection, and, during a period of restricted tourism and international travel, to engage international audiences with its activities, programmes and architecture

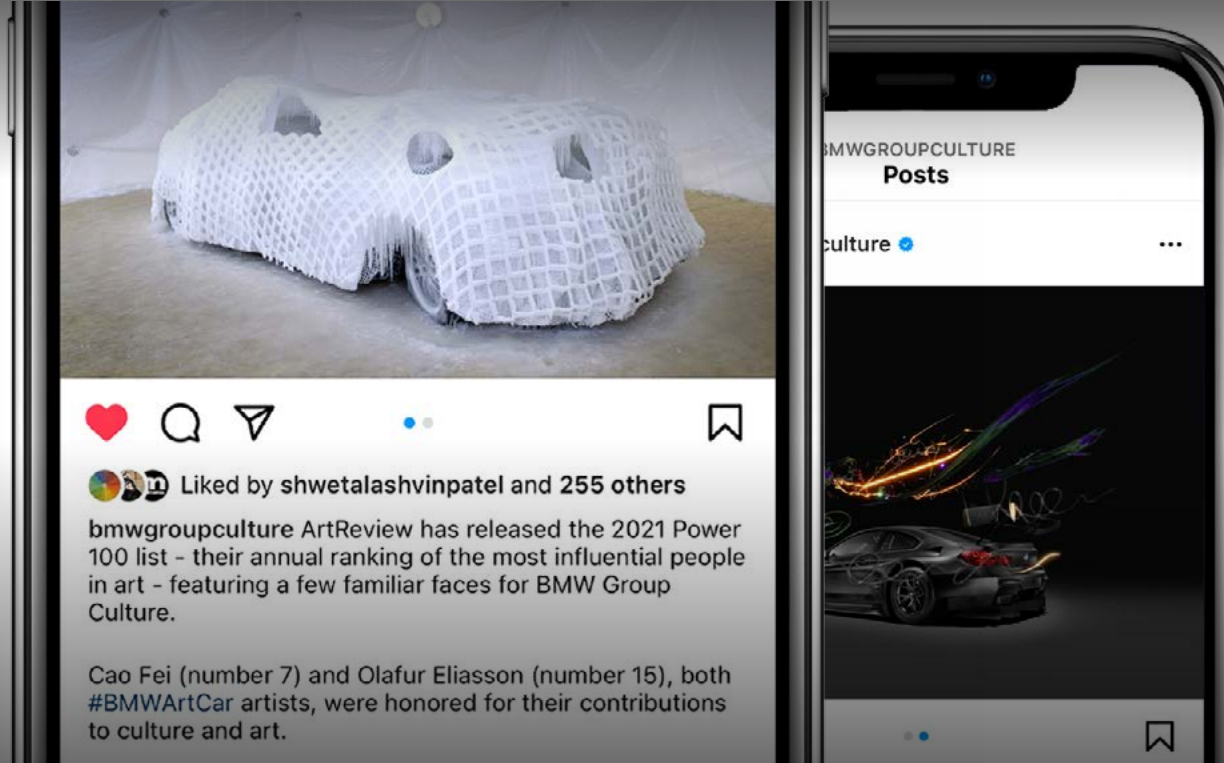
- In addition *ArtReview* was engaged to provide an independent, critical review of M+'s place within Asia's art ecosystems and review its impact on the direction of international art historical discourse
- The partnership features a takeover of *ArtReview's* Work of the Week (an in-depth focus on a single work of art); a series of one-minute videos distributed online and via *ArtReview's* extensive social-media channels; and two focus features in *ArtReview's* flagship print publications, *ArtReview* and *ArtReview Asia*
- The content is collected on a dedicated M+ microsite/category page on artreview.com

Superblue and BMW i

Client: BMW Group Culture
Year: 2021

- Experimental art studio Random International, working in collaboration with Studio Wayne McGregor, presented *No One is an Island*, the digital world premiere of a new artwork exploring the intersection of humanity and AI
- The result of a partnership with Superblue and BMW i, the artwork premiered digitally on artreview.com in three chapters and was presented live later in the year of its release
- To coincide with the digital premiere, *ArtReview* hosted a conversation between choreographer and director McGregor and the founders of Random International, moderated by *ArtReview* editor-in-chief Mark Rappolt
- A social media campaign and permanent hosting of the artwork and conversation guarantee exposure both at the time of the premiere and today

Client: BMW Group Culture
Year: 2021



- BMW was the Lead Partner on the 2021 *ArtReview* Power 100. Published annually for 20 years, the *ArtReview* Power 100 is the most rigorous analysis of changing fashions and fortunes in art, compiled in consultation with a panel of 30 artists, curators and critics from around the world
- BMW was credited in the magazine as ‘The Power 100 presented by BMW’ and given advertising pages opposite the Power 100 opener and on the outside back cover. BMW had the billboard banner on the dedicated Power 100 microsite, a page on *artreview.com*, full sov in two Power 100 e-newsletters, presence in two campaigns announcing Lead Partnership on *ArtReview*’s social media channels and tag of Lead Partner in all further Power 100-related social media posts

- One of the most influential guides to the issues and personalities that shape contemporary art, the annual Power 100 issue is essential reading for all who care how culture develops
- Total circulation: 948,729,948



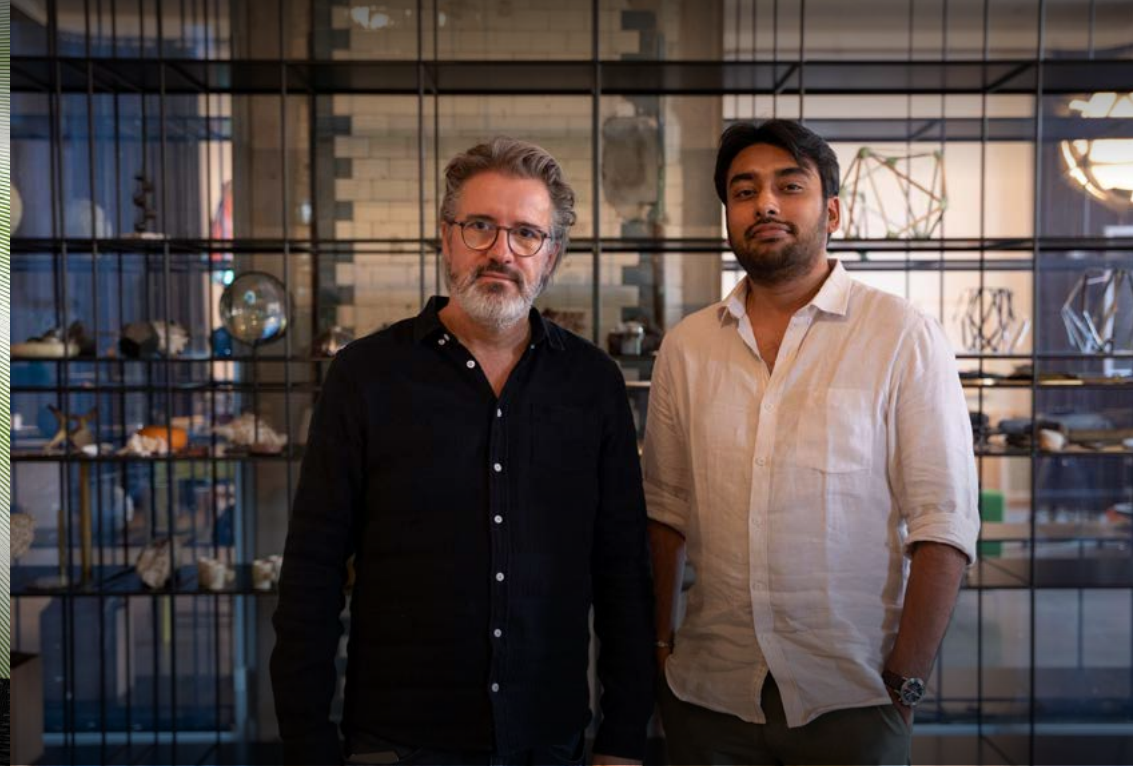
Winsor & Newton × Paul Smith's Foundation

Client: Winsor & Newton × Paul Smith's Foundation
Venue: The Cinema, Selfridges, London
Year: 2025

- *ArtReview* partnered with Winsor & Newton × Paul Smith's Foundation for a special screening of the global premiere of *With Artists*, a short film exploring the unique role that artists play in shaping the world
- *With Artists* marked the inaugural International Art Prize from Winsor & Newton × Paul Smith's Foundation, including personal interviews with the winners Adam de Boer, Shannon Bono, Chan Wai Lap, Matthieu Livrieri, Takura Suzuki, Brittni Bell Warshaw and prize judges Aaina Bhargava, Ekow Eshun and Jeanne Greenberg Rohatyn

- *ArtReview* cohosted the event, which featured a live Q&A with judge Ekow Eshun, London winner Shannon Bono and Martha Mosse, Director of Paul Smith's Foundation. The discussion was chaired by *ArtReview* Editor Fi Churchman
- *ArtReview* comanaged the VIP guest list and promoted the event through Partner Content articles on *artreview.com* and its social media channels

Padimai Art & Tech Studio



Client: Padimai Art & Tech Studio
Venue: Tanjong Pagar Distripark, Singapore
Year: 2025

- Padimai is Singapore’s newest experimental art-and-tech platform, the brainchild of collector and blockchain pioneer Vignesh Sundaresan (aka Metakovan)
- An independent site for residencies, commissions, exhibitions and tech-based practices, Padimai is characterised by a decentralised ethos: art supported through blockchain-based archives, artist autonomy and experimental formats – rather than conventional institutional models
- Padimai contracted *ArtReview* to spotlight the first work to go on show, Olafur Eliasson’s *Your view matter* (2022/25), an ambitious VR environment commissioned by Sundaresan
- To mark the opening, *ArtReview* codeveloped a talk with Eliasson and Sundaresan, moderated by *ArtReview* editor-in-chief Mark Rappolt
- The discussion was widely promoted through *ArtReview*’s social media, and a recording is permanently hosted on artreview.com

Media Consultancy

Chanel

Client: Chanel
Venue: Espace Gabrielle Chanel,
Shanghai Power Station of Art
Year: 2025

- Espace Gabrielle Chanel is the latest in a lineage of CHANEL cultural projects across Asia
- To mark the launch of this multifaceted research and exchange platform, sited on the third floor of Shanghai Power Station of Art, CHANEL contracted *ArtReview* to interview key stakeholders of Chanel-supported projects during opening week and commission the accompanying portrait photography, both sourcing and directing local photographers

- *ArtReview* further promoted the project through Partner Content articles on *artreview.com* and its social media channels

Ocean Space

Client: TBA21 Thyssen-Bornemisza Art Contemporary

Venue: Ocean Space, Venice

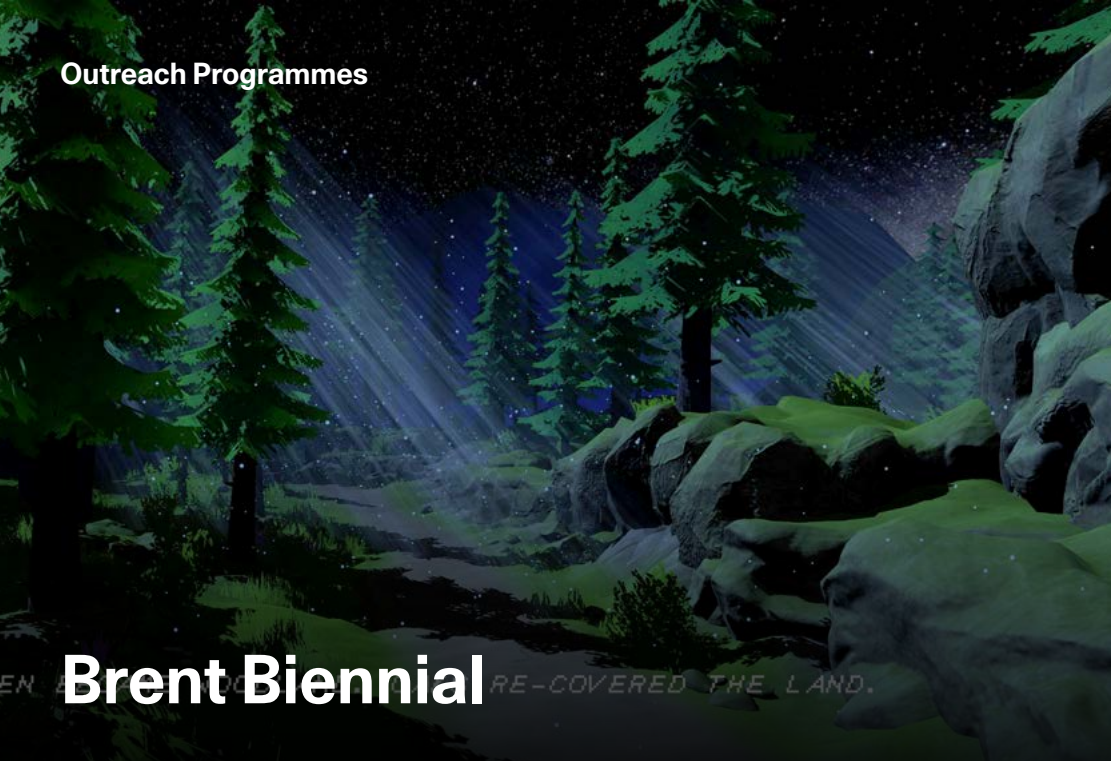
Date: 2026

- *ArtReview* was the exclusive strategic partner on artistic and research centre Ocean Space's public programme for the opening week of the Venice Biennale, titled *Tide of Returns*
- The programme opened with a conversation between curator Khadija von Zinnenburg Carroll and exhibiting artist Verena Melgarejo Weinandt, moderated by *ArtReview* editor-in-chief Mark Rappolt

- *ArtReview* promoted the programme online and in print, developed and executed the artist talk, and continues to host a recording of the event on artreview.com



Outreach Programmes



Brent Biennial

Client: Brent Council, London
Year: 2021

- *ArtReview* was commissioned by the inaugural Brent Biennial (Brent 2020) to curate and produce a public outreach programme for the Museum of All Brent Life, ten new public artworks that sat at the heart of the exhibition. The project took place from September 2020 to March 2021, in the context of a series of lockdowns in London
- In consideration of this, *ArtReview* established a digital platform and a series of activations designed to communicate the relevance and accessibility of the biennial to both local and international audiences, as well as advancing the belief – shared by *ArtReview* and Brent Council alike – that art enriches civic culture, with the aim of establishing an archived legacy project to provide a foundation for future iterations of the biennial



- Activations included livestreamed and recorded conversations and discussion panels with the biennial artists, local people, visiting writers and critics, as well as commissioned texts by local and visiting critics relating to the biennial, the importance of local education and cultural infrastructures, and to the histories and present realities of life in Brent. All the activations are archived on artreview.com
- A second iteration of the biennial has subsequently been launched

Outreach Programmes



Share



Tweet

Rachel Willcocks, the inaugural Glasgow International/*ArtReview* writer in residence, considers a series of works that unearth the systemic inequality that haunts Black American aspirations



Glasgow International

Client: Glasgow International
Year: 2021

– Held biannually, Glasgow International (GI) is Scotland's premier festival of contemporary art. In 2021 *ArtReview* was invited to collaborate with the event to establish an inaugural writer-in-residence programme within the festival framework that aimed specifically to support voices that are traditionally underrepresented in art to develop their own work and to bring fresh perspectives and insights to the festival as a whole

Related articles

Glasgow International & *ArtReview* Writer Residency: Call for Writers!

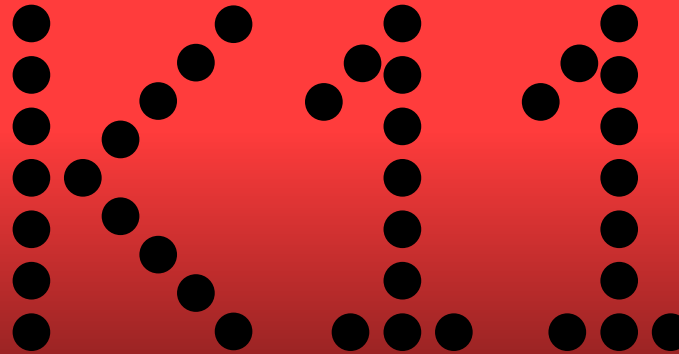
- Selected by a jury comprising members of both organisations, following an open call for applications, the writer was sponsored to visit the festival over a three-day period, and was supported by GI with access to exhibitions and artists. The winner worked with editorial support and guidance from *ArtReview* to produce and publish their thoughts on the festival
- The resulting article was published across *ArtReview*'s print and digital platforms and additionally shared through Glasgow International's own channels

Casa Wabi

Client: Fundación Casa Wabi
Year: 2017–ongoing

- Fundación Casa Wabi is a nonprofit organisation that encourages a dialogue between contemporary art and the local communities of Puerto Escondido, Mexico City and Tokyo. Its mission is focused on building social development through art
- Organised, publicised and juried by Casa Wabi in partnership with *ArtReview*, the residency programme seeks to promote three key elements to maintain its mission's balance: the resident's creative inspiration, the way in which they will relate to the presence of other artists and the foundation's team, and the active exchange with the communities
- The Casa Wabi residency programme is now in its fourth edition

ArtReview



K11 Art Village

Client: K11 Art Foundation

Year: 2023–24

- K11 Art Foundation, a nonprofit organisation based in Hong Kong and China, is a key component of the K11 Group, whose projects combine culture and commerce in flagships including K11 MUSEA and K11 Art Malls
- *ArtReview* and K11 Art Foundation have partnered to launch a residency programme at the K11 Art Village in Wuhan. The residency is open to any artist, regardless of age or background, with 20 artists selected for the programme, which runs for one year, from June 2023 to May 2024
- A critical aspect of the residency is to develop dialogue between emerging practitioners in China and the international art scene

Write Now

Client: Hauser & Wirth
Year: 2024

- A writer residency hosted by Hauser & Wirth Somerset, one of two UK locations and close to 20 global venues run by this premier contemporary art gallery
- Write Now operates in parallel with the gallery's long-running artist-residency programme in Somerset and provides a writer, mentored by *ArtReview*'s editors, the opportunity to interact with and respond to the work being made by resident artists
- In addition to a public presentation of the writer's project onsite, the residency concludes with the publication of a text by the writer on *artreview.com*

Dragon Hill

Client: Unit London
Venue: Mouans-Sartoux
Year: 2024

- A writer residency based at Unit gallery's 'neolithic-utopian' 1964 property in the South of France offered six writers, chosen by *ArtReview*, the opportunity to work alongside cohorts of artists selected by Unit
- Writers engaged with the resident artists' work and process, and with the surrounding environment, during month-long stays throughout 2024

I thought about this a lot over the five weeks I spent at five experimental villas (or *maisons-sculptures*) built by Jacques Couëlle in Castellaras le Neuf, near Grasse, during the 1960s. Couëlle himself dubbed the properties *maisons troglodytes* and it doesn't take much imagination to see why: they recalled the family home from the beloved TV cartoon *The Flintstones*, which aired roughly contemporaneously to the construction of the structure and its surroundings represented a radical break with modern shibboleths when it was completed, eschewing the dilemmas of modern urban planning and habitation – in order to p

Open Call

Writer-in-Residence 2026

Salzburger Kunstverein

Client: Salzburger Kunstverein
Year: 2026

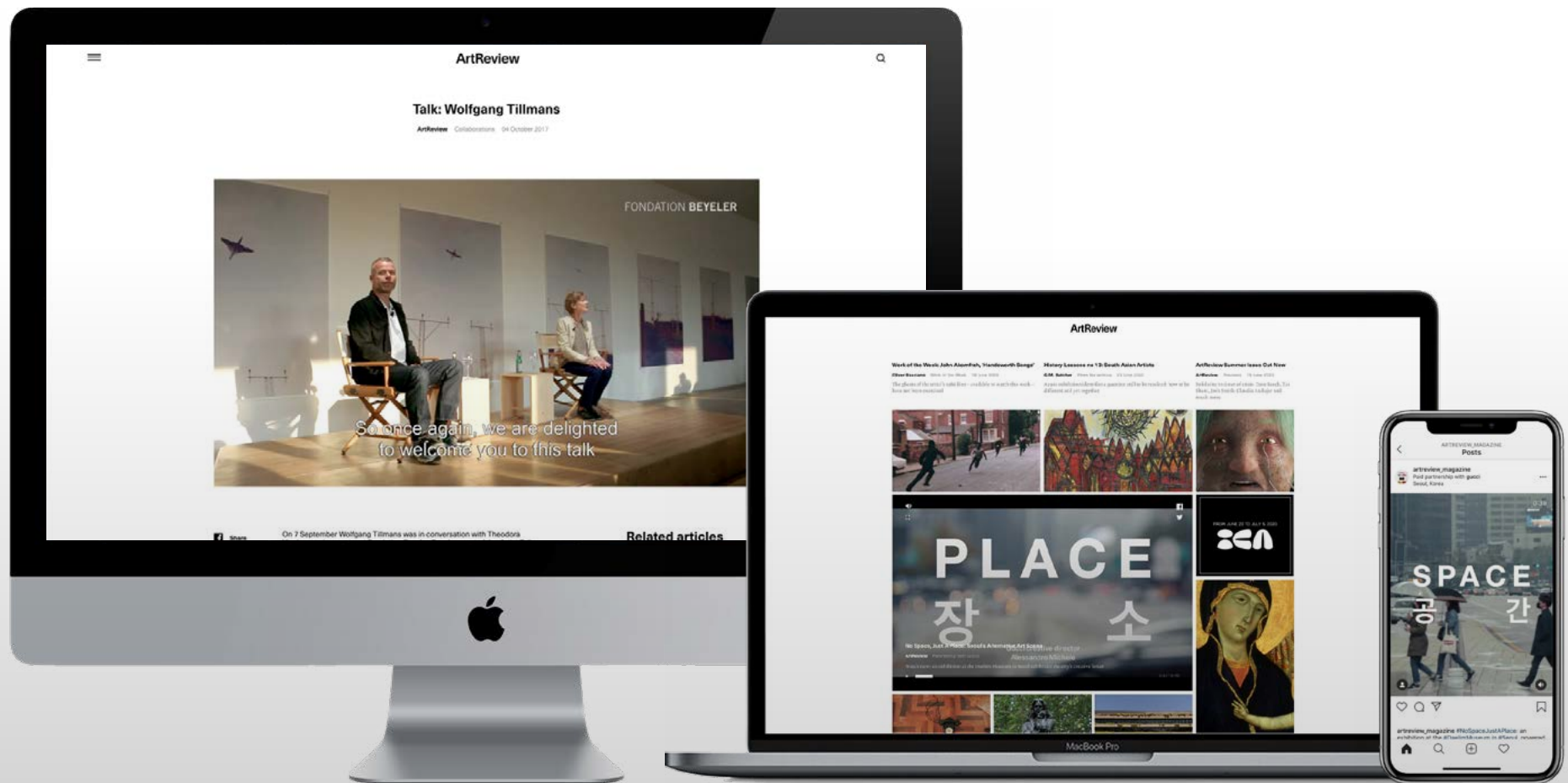
- A writer-in-residence programme for three art writers based at the Salzburger Kunstverein, where they respond to the Austrian institution's 2026 curatorial programme, 'CAPTCHA Realism'
- The writers work closely with *ArtReview* editors over the course of each residency to guide research and develop a text for publication on *artreview.com*
- In addition to mentoring, *ArtReview* promoted the open call and assisted with the selection of writers

Manufactory

Client: Park Royal Design District, London
Year: 2026

- A writer-in-residence programme for two writers that forms part of Manufactory, a new interdisciplinary festival for art and culture set within Park Royal, London's largest industrial estate
- The festival explores contemporary cultures of making across art, industry, science, technology and production, with the residency designed to support critical, place-responsive writing that engages with Park Royal's architectures of production, creative ecologies, infrastructures and communities

- The writers work closely with *ArtReview* editors over the course of each residency to guide research and develop a text or soundpiece for *artreview.com*
- In addition to mentoring, *ArtReview* promoted the open call and assisted with the selection of writers



Digital

ArtReview x Modern Forms

This yearlong collaboration between ArtReview and Modern Forms takes as a point of departure the complex systems - whether ecological, technological or political - that shape our world. A series of talks, commissioned videos and supplementary content will consider the role of art in pioneering new ways of thinking about our relationship to reality, and to each other.

Modern Forms



Client: Modern Forms

Year: 2018

- The collaboration between Modern Forms and *ArtReview* was published as a dedicated microsite
- The site uses essays, images and videos in developing the theme of ‘Complex Systems’ in contemporary art
- Content includes newly commissioned artist films, commissioned and archival texts, and supplementary information on the subject
- The talks and panel discussions undertaken as part of the yearlong initiative were also made available as videos through the microsite
- The design of the site and the publication of material was managed entirely in-house, meaning that new content in this rolling project could be uploaded quickly and easily
- Since the project’s end, the site has served as an archive of its activities

HARLES DEN BECAME WOODLAND. OAKS RE-COVERED THE LAND.

Brent Biennial

Client: Brent Council, London
Year: 2021

- *ArtReview* was commissioned by the inaugural Brent Biennial (Brent 2020) to curate and produce a public outreach programme for the Museum of All Brent Life, ten new public artworks that sat at the heart of the exhibition. The project took place from September 2020 to March 2021, in the context of a series of lockdowns in London
- In consideration of this, *ArtReview* established a digital platform and a series of activations designed to communicate the relevance and accessibility of the biennial to both local and international audiences, as well as advancing the belief – shared by *ArtReview* and Brent Council alike – that art enriches civic culture, with the aim of establishing an archived legacy project to provide a foundation for future iterations of the biennial
- Activations included livestreamed and recorded conversations and discussion panels with the biennial artists, local people, visiting writers and critics, as well as commissioned texts by local and visiting critics relating to the biennial, the importance of local education and cultural infrastructures, and to the histories and present realities of life in Brent. All the activations are archived on artreview.com
- A second iteration of the biennial has subsequently been launched



June Art Fair

Client: June Art Fair

Year: 2020

- The second annual edition of June Art Fair took place online, hosted by *ArtReview* in collaboration with Hauser & Wirth, in response to the pandemic-related cancellation of that year's in-person fairs in Basel, including Art Basel and Liste
- Founded in 2019 as an independent project by Oslo gallery VI, VII and Copenhagen's Christian Andersen, the fair was conceived as a platform to promote emerging artists and encourage the rediscovery of underrecognised figures. The first edition was held in a Herzog & de Meuron-designed gallery space adjacent to Basel's Messeplatz
- June Art Fair's virtual edition was accompanied by interviews with artists and features on the presentations, which were published simultaneously on *artreview.com*

Asymmetry Art Foundation

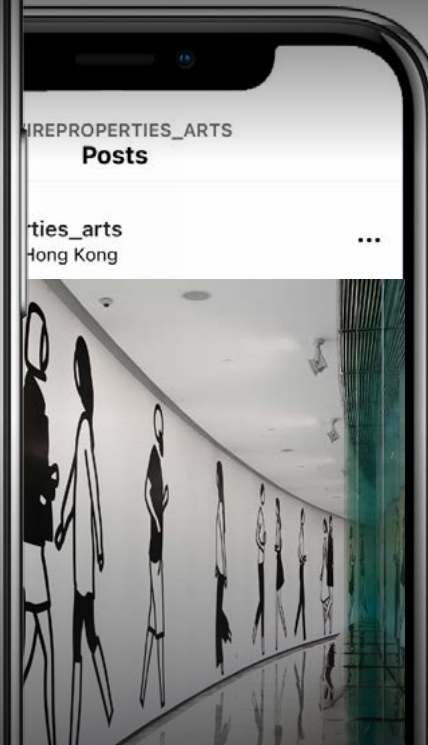
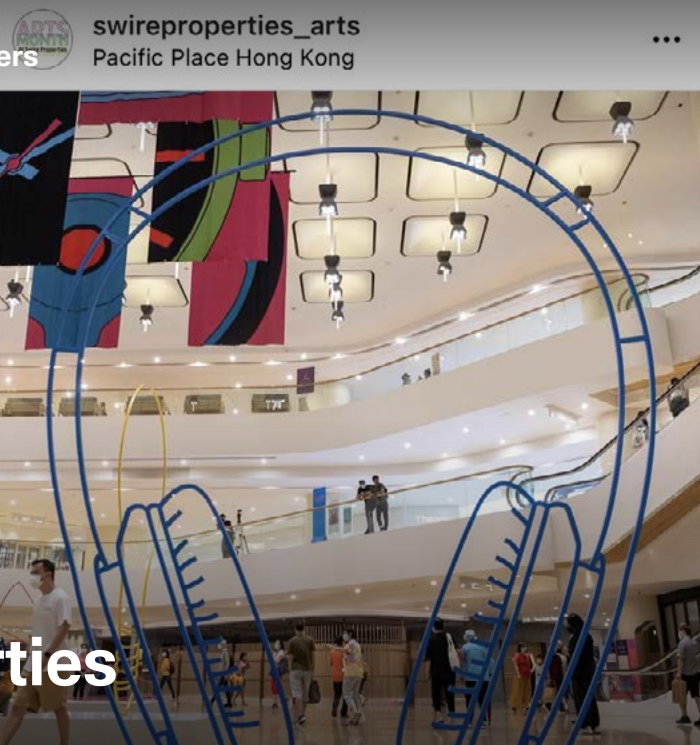
Client: Asymmetry Art Foundation
Year: 2022–ongoing

- Asymmetry is a London-based nonprofit dedicated to fostering curatorial practice and facilitating flows of knowledge and exchange in and about Asia
- Asymmetry’s activities comprise curatorial fellowships that place curators in prominent European institutions, with the aim of furthering an exchange of knowledge of Chinese and Sinophone contemporary art
- *ArtReview*’s partnership with Asymmetry seeks to further such dialogue through a series of contributions by the foundation’s fellows that explore the future of curatorial practice – offering a platform to new voices and perspectives

Arcual

Client: Arcual
Year: 2023

- Arcual launched in November 2022 as a ‘blockchain community by the art community, for the art community’
- Founded by artworld leaders Maja Hoffmann’s LUMA Foundation and MCH Group (the parent company of Art Basel), Arcual’s goal is to make blockchain services the core of how artists, galleries and collectors do business
- In addition to publishing a series of articles and interviews with key figures in the Arcual orbit, *ArtReview* cohosted a brunch supported by Arcual at Para Site as part of the official Art Basel Hong Kong VIP programme



Swire Properties

Client: Swire Properties
Year: 2021

- During Art Basel Hong Kong 2021, Swire Properties engaged *ArtReview* as its digital partner, featuring an editorial takeover of its Instagram account to expand its follower base and visibility within art audiences, and to introduce a greater awareness of its support of the art among staff and stakeholders
- In the leadup to and during the fair, *ArtReview* posted content daily (stories, grid posts and videos) highlighting Swire's mission and art collection, as well as new commissions unveiled by the company during the week of the fair
- *ArtReview* also organised a successful contest for Swire Properties followers, with the chance to win Art Basel HK tickets
- Each post was written by *ArtReview*'s editors, offering a critical and informed perspective on artworks in Swire's collection, while maintaining the magazine's playful and accessible style
- The account received increased traffic through cross-promotion on *ArtReview*'s social media accounts and its e-newsletter

Mirabaud

Client: Mirabaud
Year: 2021



- *ArtReview* took over the Geneva-based international banking group Mirabaud’s Instagram account as guest editor, on the occasion of two major artworld events sponsored by the firm: Zurich Art Weekend and FIAC Paris
- Curated and written by the editors, the content and tone of the posts was dynamic and accessible, seeking to address a nonspecialist audience like Mirabaud’s clients and introduce them to the contemporary artworld

- For both events, we posted highlights from the fair and galleries, critics’ guides of the best shows to see around town and promotional posts about Mirabaud’s collection and patronage. Both in Zürich and Paris, *ArtReview* set up interviews with key artworld personalities, which were edited into short videos, offering unique insights into these cities’ art scenes
- Interviewees included artist JR, collector and Luma founder Maja Hoffmann, Kunsthalle Zürich director Daniel Baumann and Lorenzo Fiaschi from Galleria Continua

Almine Rech

Client: Almine Rech
Date: 2025

- In partnership with Almine Rech, *ArtReview* directed and produced a podcast with Gregor Hildebrandt about *AUF FALSCHER SEITE IN DIE FALSCHER RICHTUNG* ('On the Wrong Side, in the Wrong Direction'), the artist's new exhibition at the gallery's London outpost
- The wide-ranging conversation addressed Hildebrandt's process of making art, and in particular how music has influenced his practice
- *ArtReview* also produced a moving-image trailer for the podcast, which is hosted on artreview.com
- The podcast's release was accompanied by a social media campaign and publication in one of *ArtReview*'s two weekly e-newsletters

Venice Biennale: Artist Q&As

Celebrating Visions. Versace partners with ArtReview to share stories from the 2026 Venice Biennale.

Channel ▾ Year ▾ Month ▾

Authors ▾



Merike Estna on Representing Estonia at the 61st Venice Biennale

ArtReview artreview.com 16 April 2026

"I will be starting with an empty canvas and hoping to finish with a set of 22 paintings"



Artists and Curators on Representing Switzerland at the 61st Venice Biennale

ArtReview artreview.com 15 April 2026

"The Giardini functions like an embassy district in the affluent quarter of a European capital"



Genti Korini on Representing Albania at the 61st Venice Biennale

ArtReview artreview.com 15 April 2026

"Coming from a small art scene, the echo of Venice is bigger"



Five Artists on Representing India at the 61st Venice Biennale

ArtReview artreview.com 10 April 2026

"I want to do my work as well as I can and get out as fast as possible"

Versace: The Venice Questionnaire

Client: Versace

Year: 2026

- Artists and curators exhibiting in and curating the various national pavilions of the 2026 Venice Biennale were invited by *ArtReview* to respond to a questionnaire exploring issues such as national artistic traditions, influences and what makes the Venice Biennale the preeminent event in the artworld calendar
- In a collaboration with Versace, *ArtReview* published the results of these discussions daily during the leadup to the opening of the Biennale in May

- Known as the Venice Questionnaire, the 2026 edition was published under the heading Celebrating Visions, giving the partnership with Versace high visibility throughout the nearly seven-month run of the international art exhibition



The Goldfish Street used to have a lot of shops that sold goldfish,



and who or what gets to be human,
or even wants to be.



Video Productions

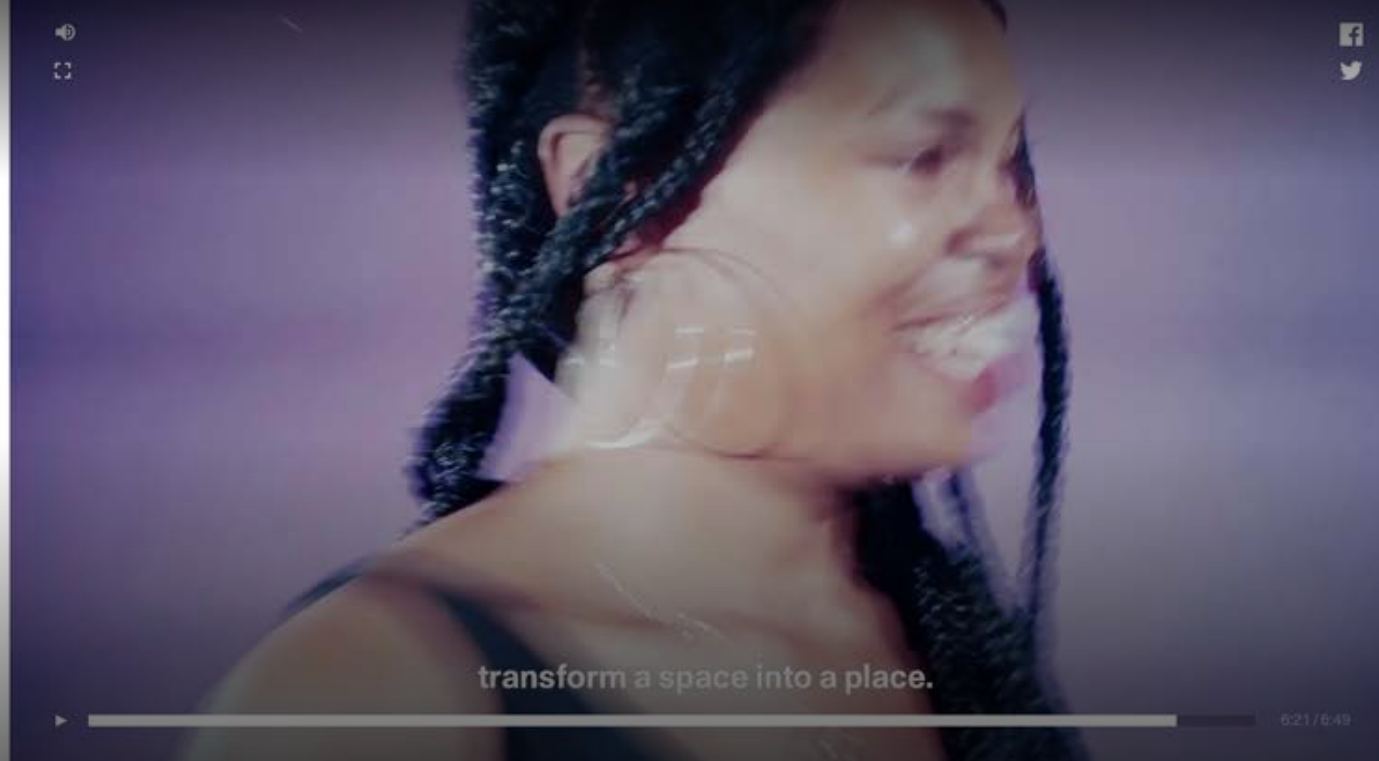
Akris

Client: Akris, Zürich
Year: 2023

- *ArtReview* offers expertise, contacts and technical teams for conceptualising and producing videos. The editors create compelling storytelling for our partners while *ArtReview*'s global reach ensures both local knowledge and international impact for productions
- In partnership with Akris, *ArtReview* produced a short film in which creative director Albert Kriemler and artist Thomas Ruff introduce an exhibition at the Museum für Gestaltung, Zürich, to celebrate the fashion house's 100th anniversary
- *ArtReview* editor-in-chief Mark Rappolt conducted the interview within the museum

- The film was then edited and presented on artreview.com with an accompanying article and extensive social media campaign

Gucci



Client: Gucci for Daelim Museum, Seoul
Year: 2020

- *ArtReview* offers its expertise, contacts and technical teams in the creation of video segments and reports for use online or as otherwise required by clients
- For a project with Gucci, *ArtReview*'s editors in London and Seoul wrote, directed and produced a seven-minute film introducing a high-profile museum exhibition sponsored by the Italian fashion giant and focused on the contemporary art scene in Korea
- Narrated by *ArtReview*'s Seoul-based editor, the film establishes a three-decade sweep of art history, interviews artists and the curator, and references the involvement of the client's creative director in the conception of the exhibition
- Hosted permanently on *artreview.com*, with extended home-page run for maximum exposure of the project
- *ArtReview*'s global reach ensures both local knowledge and international impact in these highly informative and effective yet low-key film productions
- Additional benefits of our commercial videos include impactful marketing campaign on *artreview.com*, e-newsletters and social media channels

Zeno X



Client: Zeno X Gallery, Antwerp
Year: 2021

– Marking the opening of a new exhibition at Zeno X by painter Luc Tuymans, *ArtReview* organised, introduced, directed and filmed a conversation between Tuymans and fellow gallery artist Mark Manders about their latest works and the connections and differences between their respective approaches to artmaking

- Shot in Tuymans's exhibition *Seconds* in Antwerp and in Manders's studio in Ronse (where he was preparing for an exhibition of new work for a show at the gallery scheduled for the following year), the discussion between the two friends and longtime admirers of each others' work offered an intimate peek behind the scenes of exhibition-making and into the thoughts and motivations that go towards the creation of both an individual work of art and its presentation in public
- Conducted remotely via London, the conversation was filmed by two teams, edited and then presented on *artreview.com* with an accompanying social media campaign

Trevor Yeung

Client: M+ Museum, Hong Kong
Year: 2024

- *ArtReview* offers its expertise, contacts and technical teams in the creation of video segments and reports for use online or as otherwise required by clients
- For a project with M+ Museum and the Hong Kong Arts Development Council highlighting Hong Kong's presence in Venice, *ArtReview*'s editors directed and produced a film profiling artist Trevor Yeung and an exhibition of his work during the 2024 Venice Biennale
- Hosted permanently on *artreview.com*, with extended home-page run for maximum exposure of the project



- *ArtReview*'s global reach ensures both local knowledge and international impact in these highly informative and effective yet low-key film productions
- Additional benefits of our commercial videos include impactful marketing campaign on *artreview.com*, e-newsletters and social media channels



JaeMyung Noh
ART OnO, Founder

ART OnO

한국에서 단순한 미술 시장이 아닌
색다른 미술 시장을 보고 싶었습니다



That you can see a lot of unique pieces
that you can't anywhere else.

Client: ART OnO, Seoul
Year: 2024

- *ArtReview* offers its expertise, contacts and technical teams in the creation of video segments and reports for use online or as otherwise required by clients
- For the inaugural edition of a new contemporary art fair in Korea, *ArtReview* directed and produced a film featuring interviews with its founder, participating gallerists, artists and visitors
- Hosted permanently on artreview.com, with extended home-page run for maximum exposure of the project
- *ArtReview's* global reach ensures both local knowledge and international impact in these highly informative and effective yet low-key film productions
- Additional benefits of our commercial videos include impactful marketing campaign on artreview.com, e-newsletters and social media channels

Hayward Gallery

Client: Southbank Centre, London
Year: 2025

- Ahead of Linder Sterling's five-decade survey at London's Hayward Gallery, *ArtReview* editor Fi Churchman visited the British artist's studio to explore Sterling's practice and the objects that inspire her
- The studio visit was filmed, and the resulting video is hosted permanently on *artreview.com*, with extended homepage run for maximum exposure of the project

- *ArtReview* offers its expertise, contacts and technical teams in the creation of video segments and reports for use online or as otherwise required by clients
- Additional benefits of *ArtReview*'s commercial video productions include impactful marketing campaigns on *artreview.com*, e-newsletters and social media channels

South London Gallery

Client: South London Gallery
Year: 2025

- Serving as an introduction to Yto Barrada's exhibition *Thrill, Fill and Spill* at South London Gallery in the autumn and early winter of 2025–26, *ArtReview* editor Fi Churchman spoke with the artist about how her photography and moving image practice have fed into the new fabric works on show here
- The discussion, which took place in the gallery, was filmed, and the resulting video is hosted permanently on artreview.com, with extended homepage run for maximum exposure of the project

- *ArtReview* offers its expertise, contacts and technical teams in the creation of video segments and reports for use online or as otherwise required by clients
- Additional benefits of *ArtReview's* commercial video productions include impactful marketing campaigns on artreview.com, e-newsletters and social media channels

Fondazione In Between Art Film

Client: Fondazione In Between Art Film, Venice
Year: 2026

- *ArtReview* in collaboration with the Fondazione In Between Art Film produced a new video marking the opening of *Canicula*, the concluding exhibition in the ‘Trilogy of Uncertainties’ cycle presented in the Complesso dell’Ospedaletto complex in Venice during the past three Biennales
- In the video *ArtReview* editor-in-chief Mark Rappolt spoke to the Fondazione’s artistic director, Alessandro Rabottini, and curator, Leonardo Bigazzi

So it, sort of, atomises
what moving image is.

Partners (Selection)

1-54 African Art Fair
Alaïa
Almine Rech Gallery
ARCO Madrid
Akris
Alaïa
Arcual
Armani
Art Basel
Art Cologne
Art Genève
Artissima
Balenciaga
Berlin Biennale
Bienal de São Paulo
Biennale di Venezia
BMW
Bonhams
Burberry
Berggruen Institute
Celine
Chanel
CHART Art Fair
Château La Coste
Christie's
Cindy Chao
Contemporary Istanbul
David Zwirner
Dhaka Art Summit
Dior

E. Gutzwiller & Cie
Edition Hotels
Edouard Malingue Gallery
Esther Schipper
Etro
EXPO Chicago
Fondation Beyeler
Fondazione Prada
Fondazione Sandretto
Re Rebaudengo
Fortnum & Mason
Frieze
Fundación Casa Wabi
Gagosian
Galería Helga de Alvear
Galerie Rudolfinum
Galerie Thaddaeus Ropac
Galleria Continua
Gallery Weekend Berlin
Goodman Gallery
Gropius Bau
Gwangju Biennale
Hammer Museum
Harrods
Hauser & Wirth
Instituto Guimarães Rosa
Jaguar Land Rover
K11 Art Foundation
KIAF Seoul
Kochi-Muziris Biennale

Korean Ministry of Culture
LAS Art Foundation
Kukje Gallery
Lévy Gorvy
Lisson Gallery
Liste Art Fair
M+ Hong Kong
Madrid Gallery Weekend
Manifesta
Marian Goodman
Massimo De Carlo
Max Mara
MAXXI
Mirabaud Group
Mendes Wood DM
Miart
MMCA Seoul
Modern Forms
Museo Jumex
National Galleries of Scotland
National Gallery Singapore
NGV Melbourne
Pace
Palais Populaire
Paris Internationale
Paris Photo
Perrotin
Photo London
Porsche
Prada

Richard Mille
Rimowa
Roberts Projects
Roche Bobois
Royal College of Art
Sadie Coles Hq
Saint Laurent
SCAD Museum of Art
S.E.A Focus
Sharjah Art Foundation
Silverlens
Singapore Art Book Fair
Sotheby's
SP-Arte São Paulo
Serpentine Galleries
Sprüth Magers
Standard Hotel
Sunpride Foundation
Sydney Biennial
Taipei Dangdai
Tate
UBS
UCCA Beijing
V-A-C Foundation
Van Cleef & Arpels
Victoria & Albert Museum
West Bund Art & Design
Whispering Angel
White Cube
ZONAMACO

Key Art Events 2026

JANUARY

22–31 Singapore
Singapore Art Week
ART SG

FEBRUARY

4–8 Mexico
ZONAMACO
5–7 Qatar
Art Basel Qatar
6–9 India
Art Fair India
26 Feb – 1 Mar US
Frieze Los Angeles

MARCH

4–8 Spain
ARCOMadrid
13–15 Japan
Art Fair Tokyo
27–29 Hong Kong
Art Basel Hong Kong

APRIL

8–12 Brazil
SP-Arte
9–12 US
EXPO Chicago
17–19 Italy
Miart
17–19 UAE
Art Dubai

MAY

1–3 Germany
Gallery Weekend Berlin
9 May – 22 Nov Italy
Venice Biennale Arte
13–17 New York
Frieze New York
14–17 UK
Photo London

JUNE

5–7 Jun UK
London Gallery Weekend
12–21 Switzerland
Zurich Art Weekend
Art Basel in Basel

JULY

6 Jul – 4 Oct France
Rencontres d'Arles

SEPTEMBER

2–6 Korea
KIAF Seoul
Frieze Seoul
11–13 Japan
Tokyo Gendai
24–27 US
The Armory Show

OCTOBER

14–18 UK
Frieze Week London
21–26 France
Art Basel in Paris
Paris Internationale
Asia Now
30 Oct – 1 Nov Italy
Artissima

NOVEMBER

5–8 Nigeria
Art x Lagos
5–8 China
Arto21
West Bund Art & Design
5–9 Japan
Art Week Tokyo
Art Collaboration Kyoto

DECEMBER

4–6 US
Art Basel Miami Beach