

# Partnerships & Events

ArtReview  
ArtReview Asia 



# ArtReview

# ArtReview Asia

Over the past 70 years, *ArtReview* has grown from a fortnightly broadsheet into the world's leading contemporary-art media platform

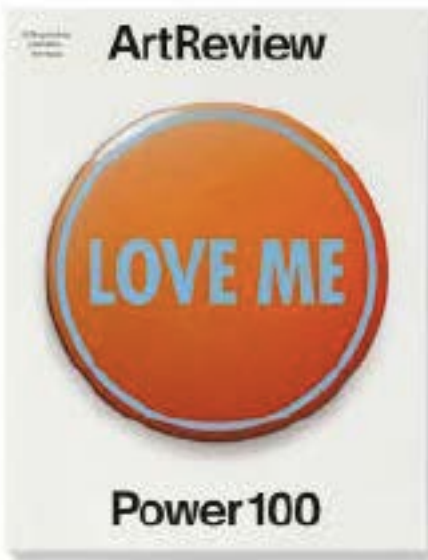
*ArtReview*, published in print and digital versions, offers an in-depth and intimate portrait of contemporary art in all its forms, and is a widely read and highly respected source of criticism, news and comment

The *ArtReview* portfolio expanded to include *ArtReview Asia* in 2013, launched to bring an ambitious new voice to art in the Asia region. With contributors spread across the continent, *ArtReview Asia* applies the values of its sister magazine to an Asian perspective on the arts

Online, [artreview.com](http://artreview.com) brings its readers exclusive digital content, news and comment, while subscribers have digital access to ten years of *ArtReview*'s magazine archive. And through regular newsletters and social media, *ArtReview* connects with over a million people every month

Alongside its print and digital reach, *ArtReview* has developed a new strand of events, creative partnerships and consultancy projects under the heading *ArtReview Live*. From its popular *ArtReview Bar* nights to partnered talks programmes to special projects such as bespoke publications and exhibition curating, *ArtReview* is continuously innovating ways to bring art and its audience together

## Power 100



ArtReview's prestigious **Power 100** is the most rigorous analysis of the changing patterns of influence in the contemporary artworld. The list is more than 20 years old.

In recent years, the list has provided an influential analysis of what art is for and whom it serves. After a year in which the world was in lockdown and forces of social justice and structural change reshaped the artworld. The list, compiled by the magazine in consultation with a 30-person panel of writers, artists, curators and critics, will be published in the December issue.

The most influential ranking of art's most influential people, the Power 100's findings are picked up in mainstream media outlets around the globe, including the BBC, Le Figaro, Die Welt, The Guardian, The Times, Financial Times, The Independent, The Wall Street Journal, Los Angeles Times, China Business News, Moscow Times and The Art Newspaper, as well as art and culture blogs worldwide.

**The New York Times:** 'The ArtReview Power 100 gives the outside world an inside track on the latest trends of the contemporary art world'

**Financial Times:** 'This eagerly awaited list has come to define the early 21st century economics of taste that determine what art we see, where and how we see it, whether we like it and how much we pay for it'

**El Mundo:** 'The most reliable [power list] in this eclectic discipline'

**Huffington Post:** 'A comprehensive listing of the artworld's most powerful figures'

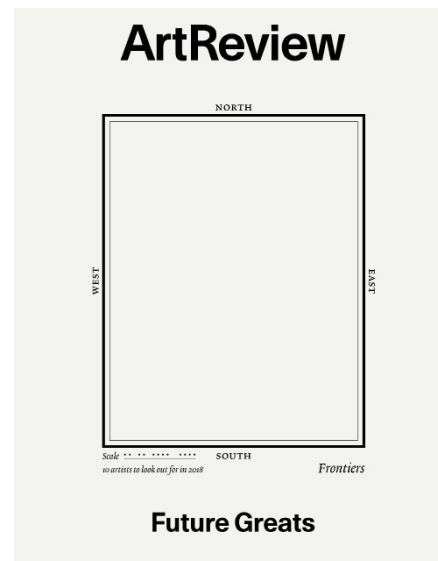
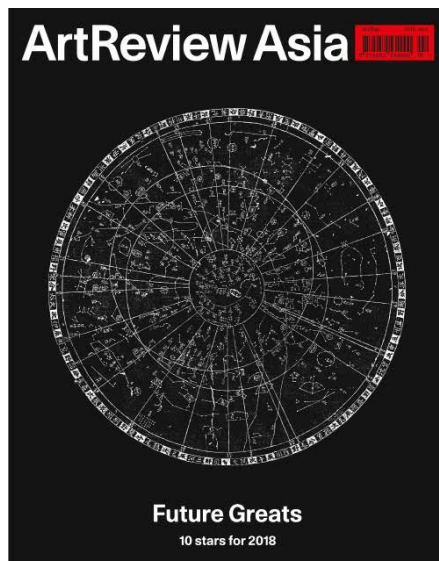
## Future Greats



*Future Greats* is an essential and comprehensive guide to the world's emerging art scenes and their emerging talents. It surveys a group of artists whose work is soon to have a major impact on the international stage. It has been a core element of *ArtReview*'s publishing programme since 2005, expanding to *ArtReview Asia* in 2016. Since then it has had an enviable record of covering artists from around the world before they emerge fully onto the world stage.

Selected by an international panel of curators, critics and artists, the survey focuses on those whose work might not yet be widely known, but who will begin to shape the interests and concerns of contemporary art in years to come.

Past Future Greats include **Hao Jingban**, 2017, received Han Nefkens Foundation – ARCOMadrid Video Art Award 2019 and shortlisted as one of the four finalists of the Hugo Boss Asia Art Award 2019; **Ho Rui An**, 2017, awarded International Film Critics' Prize (FIPRESCI Prize), International Competition, 65th International Short Film Festival Oberhausen, 2019; **Anne Imhof**, 2015, received Golden Lion Award for German Pavilion, Venice Biennale 2017; **Em'kal Eyongakpa**, 2016, won inaugural Henrike Grohs Art Award in 2018; **Kang Jungsuk**, 2017, named KCCUK Artist of the Year 2019, and took part in Baltic Artists' Award 2019; and **Hsu Chia-Wei**, 2017, cocurated Asian Art Biennial 2019 etc.







# Conversations

- *ArtReview* and *ArtReview Asia* facilitate conversations and gatherings around the world, from informal evenings in its bespoke bar venue in London to curated talks programmes at art fairs, galleries, museums and other institutions
- The *ArtReview* Bar hosts talks with artists ranging from Alexander Singh to John Armleder, music performances by Christine Sun Kim and Das Hund, and screenings of films by Hiraki Sawa and Anand Patwardhan
- *ArtReview* curates talks programmes for art fairs and other occasions, from CHART in Copenhagen to Gallery Weekend Amsterdam
- *ArtReview* organises artist talks and panels for galleries and institutions, responding to their current exhibition programmes

# Berggruen Institute

**Client/Venue:** Berggruen Arts & Culture, Venice  
**Year:** 2022

- *ArtReview* organised a series of conversations in partnership with Berggruen's Casa dei Tre Oci in Venice, beginning during the vernissage for the 2022 Biennale Arte and continuing to December
- Participants in these three discussions included the artists Shubigi Rao, Wu Tsang, Sterling Ruby and Agnieszka Kurant, and *ArtReview*'s Mark Rappolt, each discussion themed around the topic *Art in the Age of Planetary Consciousness*
- *ArtReview* offers its expertise, contacts and technical teams in the creation of conversation series
- Additional benefits of *ArtReview*-organised conversation series include an impactful marketing campaign on [artreview.com](https://artreview.com), e-newsletters and social media channels



## Gwangju Biennale Foundation

**Client:** Gwangju Biennale Foundation  
**Venue:** Korean Cultural Centre UK, London  
**Year:** 2022

- *ArtReview* organised a talk with Gwangju Biennale Foundation to preview and discuss themes from *soft and weak like water*, the next edition of the Gwangju Biennale, opening in April 2023
- Participants in this discussion were Gwangju Biennale director Sook-Kyung Lee and participating artists Naiza Khan and Taiki Sakpisit, and *ArtReview*'s Mark Rappolt
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Conversations



APENFT

**Client:** APENFT Foundation

**Venue:** Zoom

**Year:** 2022

- *ArtReview* developed and hosted a series of conversations in partnership with APENFT Foundation addressing the implications of the NFT artworld for the broader contemporary art world
- Participants in the three discussions included artists, curators, museum directors and university lecturers, among them Cao Fei, Hans Ulrich Obrist, Philip Tinari, Alfredo Cramerotti, Mimi Nguyen and WhaleShark. The discussions were moderated by *ArtReview*'s J.J. Charlesworth
- *ArtReview* offers full hosting and technical support services in the development of online conversations

- Additional benefits of *ArtReview*-organised conversation series include an impactful marketing campaign on [artreview.com](https://artreview.com), e-newsletters and social media channels



## Cromwell Place



**Client/Venue:** Cromwell Place, London  
**Year:** 2021

- *ArtReview* convened a roundtable discussion in partnership with London's Cromwell Place gallery membership organisation during the capital's 2021 art week
- Participants in this conversation about the shape of a postpandemic artworld included Gropius Bau director Stephanie Rosenthal, academic Shwetal Patel and gallerist Wendi Knoll
- Moderated by *ArtReview*'s Mark Rappolt, the panel – *Does Art Have Geographical Centres Anymore?* – used the occasion of one of the artworld's most important annual global gatherings to question what such gatherings might look like in the future, while also drawing attention to models such as the one presented by Cromwell Place itself

## CHART art fair

**Client:** CHART

**Venue:** Various venues, Copenhagen

**Years:** 2015–18

- For four years, *ArtReview* organised the talks programme for CHART art fair in Copenhagen
- The series comprised six to eight panel discussions and performances curated around a theme. Talks were free and open to the public
- Speakers have included Carolyn Christov-Bakargiev, Bjarke Ingels, Bose Krishnamachari, Hans Ulrich Obrist, Beatrix Ruf and SUPERFLEX



# Fondation Beyeler and UBS

**Client:** UBS

**Venue:** Fondation Beyeler, Basel

**Year:** 2017

- Wolfgang Tillmans was in conversation with Theodara Vischer, senior curator at Fondation Beyeler, Basel, as part of the Artist Talks series cohosted by UBS
- *ArtReview* used one of its dedicated film crews to shoot three short to-camera pieces by Tillmans, to film the talk in its entirety and to stream it on Facebook Live
- This was complemented by live tweeting of the talk
- Other talks in the Artist Talks series were promoted via archival material on those artists being published on [artreview.com](http://artreview.com)

# Amsterdam Art × ArtReview Conference

Kenny Schachter, Valeria Napoleone,  
Annette Schönholzer

Amsterdam  
Art Weekend

Amsterdam Art  
×  
ArtReview  
Conference

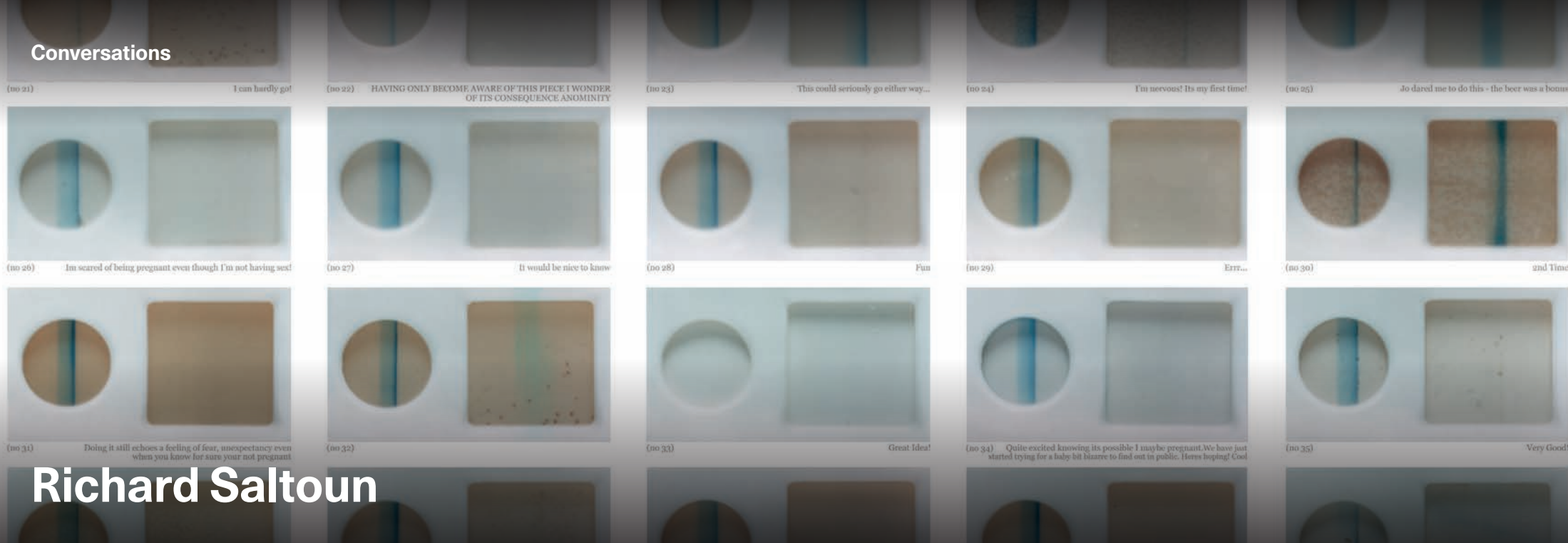
## Amsterdam Art Weekend

**Client:** Amsterdam Art Weekend  
**Venue:** Various venues, Amsterdam  
**Year:** 2017

- In 2018 *ArtReview* organised the talks programme for Amsterdam Art Weekend
- The symposium comprised three panel discussions taking as a point of departure current high-profile debates around representation in the artworld
- Tying an international issue related to the rapid globalisation of contemporary art to the local context of Amsterdam, these talks brought together influential artists, curators, collectors and gallerists based in the Netherlands and internationally, including Clementine Deliss, Valeria Napoleone, Raphael Rozendaal and Kenny Schachter



## Conversations



## Richard Saltoun

**Client/Venue: Richard Saltoun Gallery, London**  
**Years: 2019–20**

- In 2019/2020 *ArtReview* organised two events in response to *100% Women*, a programme of exhibitions at Richard Saltoun Gallery in London
- The first talk discussed strategies for addressing gender imbalance in the artworld, while the second looked into representations of mothering
- *ArtReview* organised, promoted and moderated both events

## What Can Art Do?

PEOPLE  
NEED TO  
VOICE THEIR  
DISSENT.

**Client:** Thanks for Nothing, Paris  
**Year:** 2020

- Thanks for Nothing, in partnership with Serpentine Galleries' General Ecology project and *ArtReview*, convened its third annual symposium, with gatherings focused on environmental and ecological practice across art, architecture and philosophy
- *ArtReview* organised a panel addressing the question: what can art do? Norberto 'Pewee' Herman, cofounder of art platform Green Papaya Art Projects in Manila, joined critic Marv Recinto in a discussion moderated by *ArtReview Asia* Senior Editor Fi Churchman





# Exhibitions & Commissions

## Breaking the Waves

**Client:** K11 Art Foundation

**Venues:** Chi K11 Art Museum, Shanghai; K11 MUSEA and K11 HACC, Hong Kong

**Artist:** Group exhibition

**Years:** 2021–22

– *ArtReview* was engaged by the K11 Art Foundation to curate and design a touring group exhibition for venues in Shanghai and Hong Kong. The exhibition featured 14 artists and collectives from around the world, highlighting the role of dialogue and sociability in contemporary art practice. The first took place at the Chi K11 Art Museum, Shanghai, and the second at the K11 MUSEA and K11 HACC, Hong Kong. Both featured a mix of static, interactive and performance works by Larry Achiampong (UK), Chim ↑ Pom (JP), Adriano Costa (BR), David Horvitz (US), Yuko Mohri (JP), Eisa Jocson (PH), Michael Joo (US), Jac Leirner (BR), Ho Tzu Nyen (SG), Ripon Chowdhury (BG), Laure Prouvost (FR), Slime Engine (CN), Wolfgang Tillmans (DE) and Zheng Bo (HK)

– The exhibitions were accompanied by a 34-page exhibition guide written and designed by *ArtReview*, as well as a series of events and education programmes, social media and online activations





## ArtReview Asia Xiàn Chǎng

**Client:** West Bund Art & Design  
**Venue:** West Bund Art Center, Shanghai  
**Artist:** Group exhibition  
**Years:** 2016–18

- Part of West Bund Art & Design, *ArtReview Asia Xiàn Chǎng* was a special exhibition of solo artist projects curated by *ArtReview Asia* from 2016 to 2018
- Projects in *ArtReview Asia Xiàn Chǎng*, by artists from around the world, occupied spaces inside the fair venue and in the West Bund area. In 2017, 29 invited artists from 16 countries participated, including nine site-specific commissions

- Artists showing included Ding Yi, Rirkrit Tiravanija, Wang Wei, Damián Ortega, Damien Hirst, Lynn Chadwick, Sonia Gomes, Robert Zhao, Miriam Cahn and Matt Mullican

# Like a Moth to a Flame

**Client:** Fondazione Sandretto Re Rebaudengo

**Venue:** OGR Turin, Italy

**Artist:** Group exhibition

**Year:** 2018

- *Like a Moth to a Flame* was a wide-ranging survey exhibition curated by CCS Bard's Tom Eccles and ArtReview/ArtReview Asia's Mark Rappolt in collaboration with Liam Gillick
- Presented at the renovated OGR in Turin, a 20,000 sqm arts centre, it marked the 25th anniversary of the Fondazione Sandretto Re Rebaudengo

- The exhibition contained more than 50 major artworks and hundreds of individual objects from collections based in Turin, and demonstrated the importance of private passions that, over time, find their way into the civic realm and the public cultural life of a city



## UBS Asia

**Client:** UBS

**Venue:** Various venues, Hong Kong

**Artists:** Ming Wong, Michael Lin

**Years:** 2016–17

- For two consecutive years, *ArtReview Asia* was invited to collaborate with an artist to organise a special event and limited edition for the VIP guests of UBS Asia during Art Basel Hong Kong
- For the opening of the 2016 edition of the fair, Ming Wong staged the performance of a new song, and presented a music video and accompanying limited-edition vinyl record covers collaging new work with original 1970s Hong Kong designs and vinyl that was gifted to UBS guests
- In 2017 Michael Lin produced one of his signature environments, decorated with unique wallpaper. Lin also produce an exclusive limited-edition artwork, a boxed set of 8 sheets of folded wallpaper with the same design, for each gift

**Client/Venue:** The Standard Hotel, London  
**Artist:** Liam Gillick  
**Year:** 2019

- During London Art Week, *ArtReview* invited Liam Gillick to create a series of limited editions for a party at The Standard hotel
- The commission included designed drinks mats and napkins, an installation on the windows of the tenth-floor bar, and a playlist devised by the artist
- The event was attended by over 150 guests from the artworld, including international collectors, artists, curators and gallerists





# Media Consultancy

# M+ Museum

**Client: West Kowloon Cultural District**  
**Year: 2022**

- Opened in November 2021, M+ holds one of Asia's largest collections of art and design from the twentieth and twenty-first centuries
- To mark the opening, Hong Kong's new museum of visual culture, which stands at the heart of the West Kowloon Cultural District, engaged *ArtReview* to commission and produce a series of texts, videos and social-media activations that explore the breadth and depth of its collection, and, during a period of restricted tourism and international travel, to engage international audiences with its activities, programmes and architecture

- In addition *ArtReview* was engaged to provide an independent, critical review of M+'s place within Asia's art ecosystems and review its impact on the direction of international art historical discourse
- The partnership features a takeover of *ArtReview's* Work of the Week (an in-depth focus on a single work of art); a series of one-minute videos distributed online and via *ArtReview's* extensive social-media channels; and two focus features in *ArtReview's* flagship print publications, *ArtReview* and *ArtReview Asia*
- The content is collected on a dedicated M+ microsite/category page on [artreview.com](https://artreview.com)



# Superblue and BMW i

**Client: BMW Group Culture**  
**Year: 2021**

- Experimental art studio Random International, working in collaboration with Studio Wayne McGregor, presented *No One is an Island*, the digital world premiere of a new artwork exploring the intersection of humanity and AI
- The result of a partnership with Superblue and BMW i, the artwork premiered digitally on art-review.com in three chapters and was presented live later in the year of its release
- To coincide with the digital premiere, *ArtReview* hosted a conversation between choreographer and director McGregor and the founders of Random International, moderated by *ArtReview* Editor-in-Chief Mark Rappolt
- A social media campaign and permanent hosting of the artwork and conversation guarantee exposure both at the time of the premiere and today





# Outreach Programmes





## Brent Biennial

**Client: Brent Council, London**  
**Year: 2021**

- *ArtReview* was commissioned by the inaugural Brent Biennial (Brent 2020) to curate and produce a public outreach programme for the Museum of All Brent Life, ten new public artworks that sat at the heart of the exhibition. The project took place from September 2020 to March 2021, in the context of a series of lockdowns in London
- In consideration of this, *ArtReview* established a digital platform and a series of activations designed to communicate the relevance and accessibility of the biennial to both local and international audiences, as well as advancing the belief – shared by *ArtReview* and Brent Council alike – that art enriches civic culture, with the aim of establishing an archived legacy project to provide a foundation for future iterations of the biennial



- Activations included livestreamed and recorded conversations and discussion panels with the biennial artists, local people, visiting writers and critics, as well as commissioned texts by local and visiting critics relating to the biennial, the importance of local education and cultural infrastructures, and to the histories and present realities of life in Brent. All the activations are archived on [artreview.com](https://artreview.com)
- A second iteration of the biennial has subsequently been launched

## Outreach Programmes



Share

Tweet

Rachel Willcocks, the inaugural Glasgow International/*ArtReview* writer in residence, considers a series of works that unearth the systemic inequality that haunts Black American aspirations



# Glasgow International

**Client: Glasgow International**  
**Year: 2021**

– Held biannually, Glasgow International (GI) is Scotland's premier festival of contemporary art. In 2021 *ArtReview* was invited to collaborate with the event to establish an inaugural writer-in-residence programme within the festival framework that aimed specifically to support voices that are traditionally underrepresented in art to develop their own work and to bring fresh perspectives and insights to the festival as a whole

## Related articles

**Glasgow International & *ArtReview* Writer Residency: Call for Writers!**

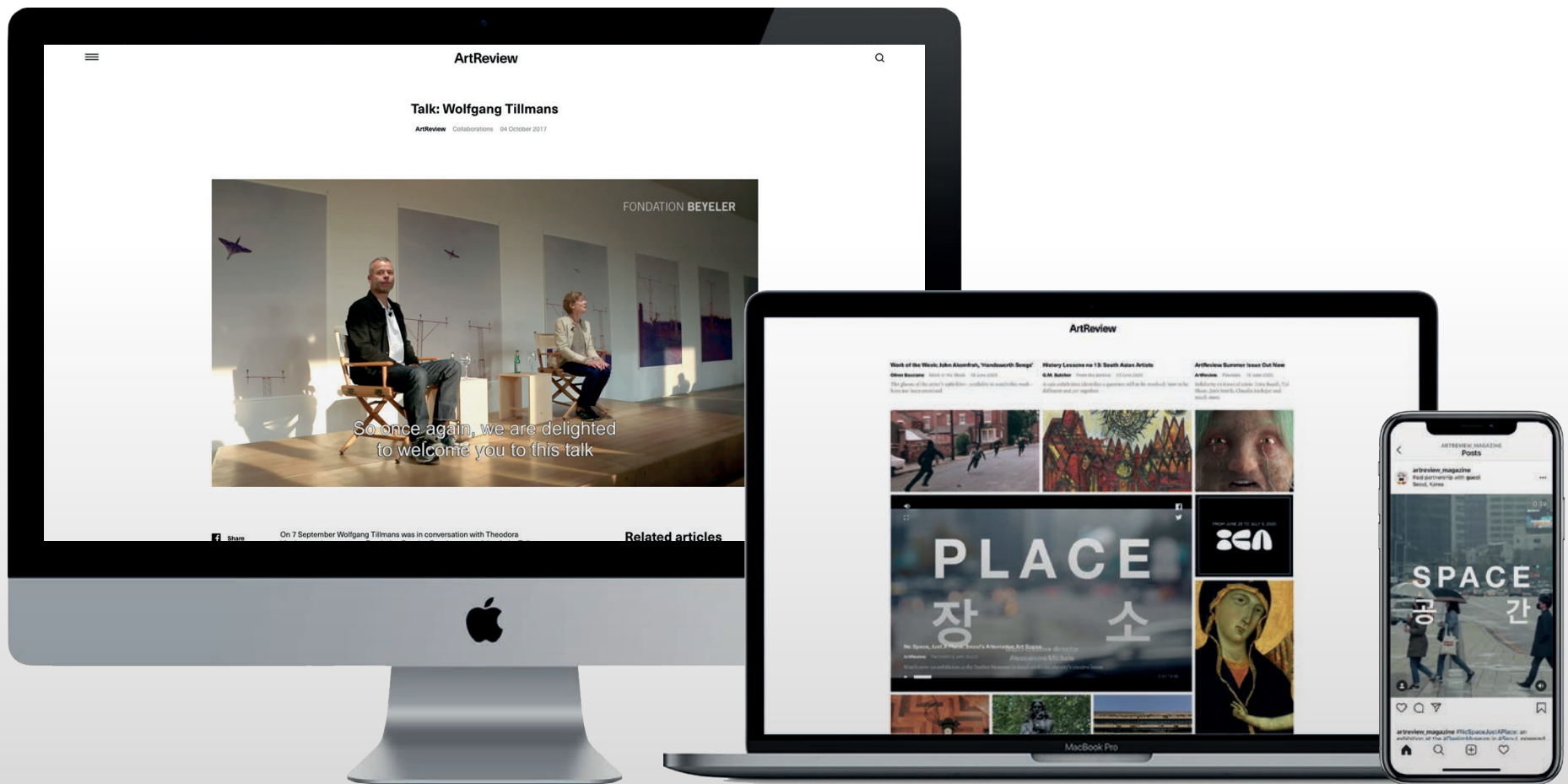
- Selected by a jury comprising members of both organisations, following an open call for applications, the writer was sponsored to visit the festival over a three-day period, and was supported by GI with access to exhibitions and artists. The winner worked with editorial support and guidance from *ArtReview* to produce and publish their thoughts on the festival
- The resulting article was published across *ArtReview*'s print and digital platforms and additionally shared through Glasgow International's own channels



# Casa Wabi

**Client:** Fundación Casa Wabi  
**Year:** 2017–ongoing

- Fundación Casa Wabi is a nonprofit organisation that encourages a dialogue between contemporary art and the local communities of Puerto Escondido, Mexico City and Tokyo. Its mission is focused on building social development through art
- Organised, publicised and juried by Casa Wabi in partnership with *ArtReview*, the residency programme seeks to promote three key elements to maintain its mission's balance: the resident's creative inspiration, the way in which they will relate to the presence of other artists and the foundation's team, and the active exchange with the communities
- The Casa Wabi residency programme is now in its fourth edition



# Digital



## ArtReview x Modern Forms

This yearlong collaboration between ArtReview and Modern Forms takes as a point of departure the complex systems - whether ecological, technological or political - that shape our world. A series of talks, commissioned videos and supplementary content will consider the role of art in pioneering new ways of thinking about our relationship to reality, and to each other.

# Modern Forms



**Client: Modern Forms**

**Year: 2018**

- The collaboration between Modern Forms and *ArtReview* was published as a dedicated microsite
- The site uses essays, images and videos in developing the theme of ‘Complex Systems’ in contemporary art
- Content includes newly commissioned artist films, commissioned and archival texts, and supplementary information on the subject
- The talks and panel discussions undertaken as part of the yearlong initiative were also made available as videos through the microsite
- The design of the site and the publication of material was managed entirely in-house, meaning that new content in this rolling project could be uploaded quickly and easily
- Since the project’s end, the site has served as an archive of its activities

HARLESDEN BECAME WOODLAND. OAKS RE-COVERED THE LAND.

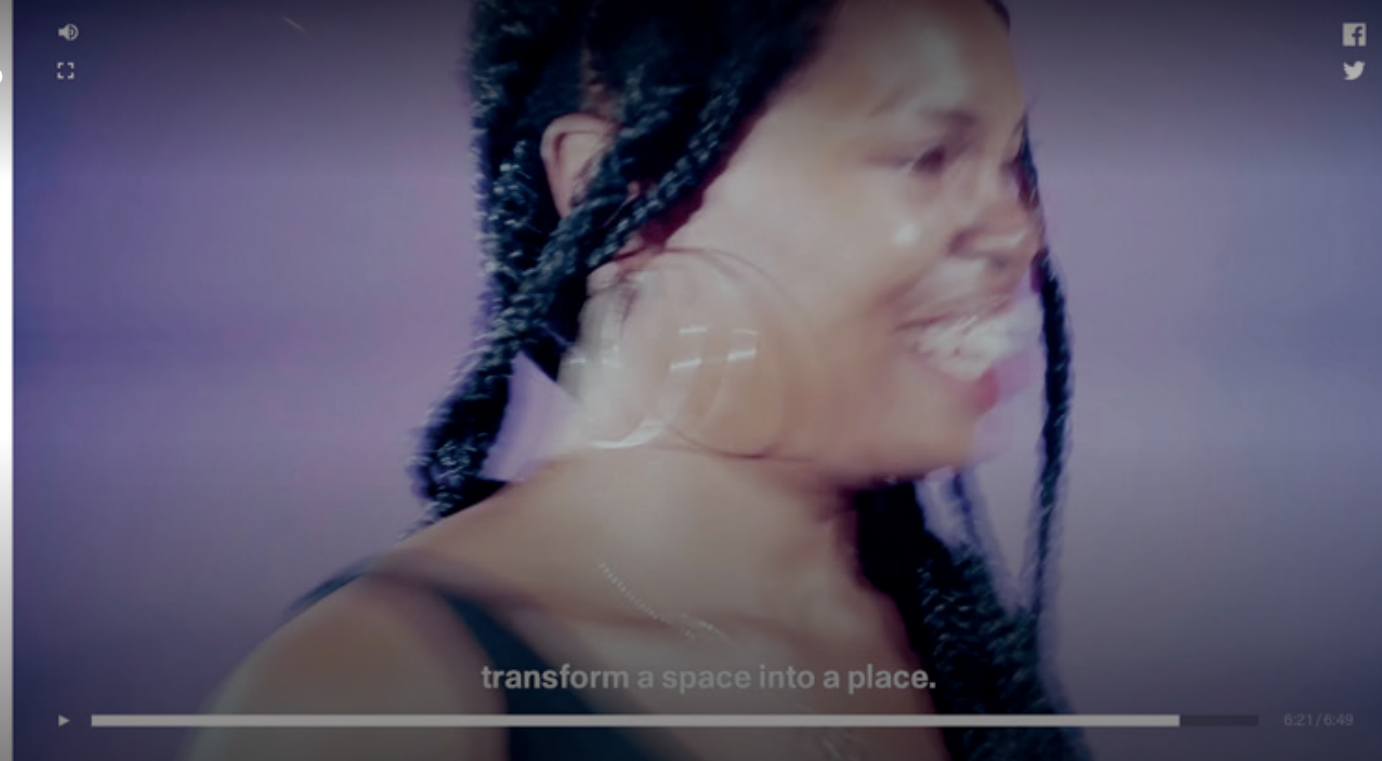
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Gucci



**Client: Gucci for Daelim Museum**  
**Year: 2020**

- *ArtReview* offers its expertise, contacts and technical teams in the creation of video segments and reports for use online or as otherwise required by clients
- For a project with Gucci, *ArtReview*'s editors in London and Seoul wrote, directed and produced a seven-minute film introducing a high-profile museum exhibition sponsored by the Italian fashion giant and focused on the contemporary art scene in Korea
- Narrated by *ArtReview*'s Seoul-based editor, the film establishes a three-decade sweep of art history, interviews artists and the curator, and references the involvement of the client's creative director in the conception of the exhibition
- Hosted permanently on [artreview.com](http://artreview.com), with extended home-page run for maximum exposure of the project
- *ArtReview*'s global reach ensures both local knowledge and international impact in these highly informative and effective yet low-key film productions
- Additional benefits of our commercial videos include impactful marketing campaign on [artreview.com](http://artreview.com), e-newsletters and social media channels

# Zeno X



**Client:** Zeno X Gallery, Antwerp  
**Year:** 2021

– Marking the opening of a new exhibition at Zeno X by painter Luc Tuymans, *ArtReview* organised, introduced, directed and filmed a conversation between Tuymans and fellow gallery artist Mark Manders about their latest works and the connections and differences between their respective approaches to artmaking

– Shot in Tuymans’s exhibition *Seconds* in Antwerp and in Manders’s studio in Ronse (where he was preparing for an exhibition of new work for a show at the gallery scheduled for the following year), the discussion between the two friends and longtime admirers of each others’ work offered an intimate peek behind the scenes of exhibition-making and into the thoughts and motivations that go towards the creation of both an individual work of art and its presentation in public

– Conducted remotely via London, the conversation was filmed by two teams, edited and then presented on [artreview.com](https://artreview.com) with an accompanying social media campaign





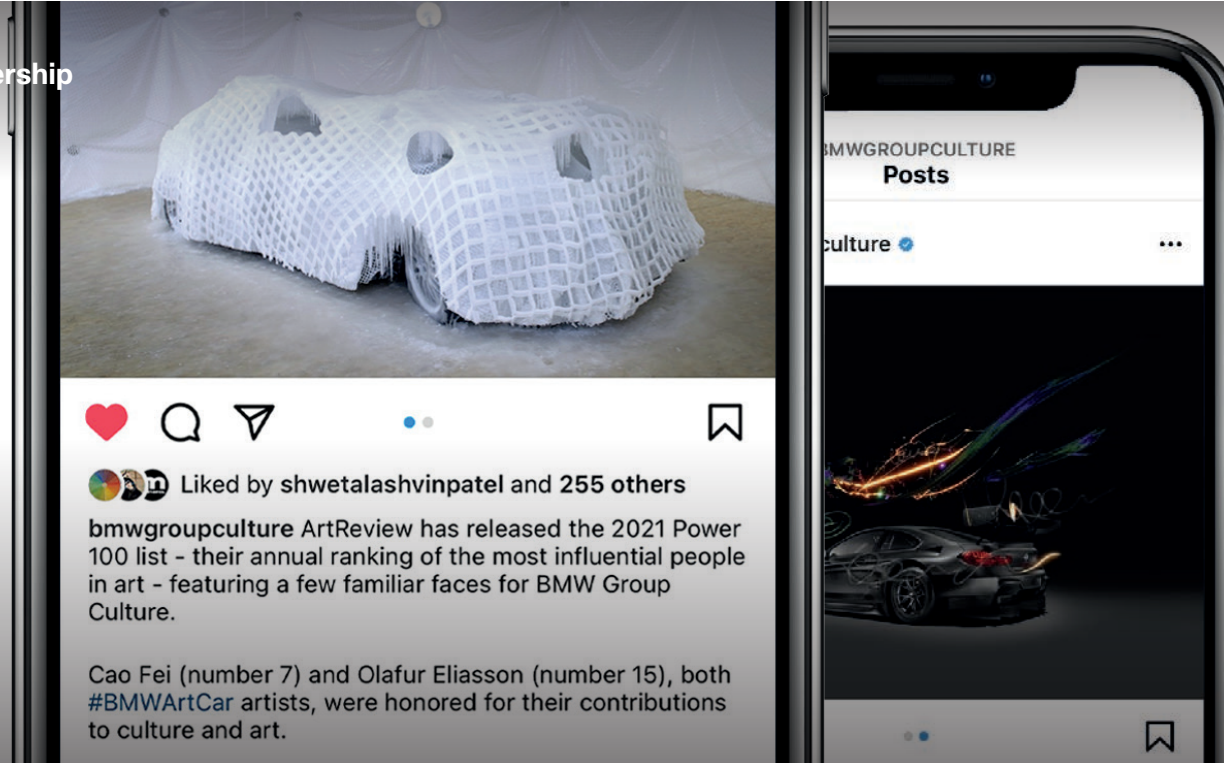
## June Art Fair

**Client: June Art Fair**

**Year: 2020**

- The second annual edition of June Art Fair took place online, hosted by *ArtReview* in collaboration with Hauser & Wirth, in response to the pandemic-related cancellation of that year's in-person fairs in Basel, including Art Basel and Liste
- Founded in 2019 as an independent project by Oslo gallery VI, VII and Copenhagen's Christian Andersen, the fair was conceived as a platform to promote emerging artists and encourage the rediscovery of underrecognised figures. The first edition was held in a Herzog & de Meuron-designed gallery space adjacent to Basel's Messeplatz
- June Art Fair's virtual edition was accompanied by interviews with artists and features on the presentations, which were published simultaneously on [artreview.com](https://artreview.com)

BMW



**Client: BMW Group Culture**  
**Year: 2020**

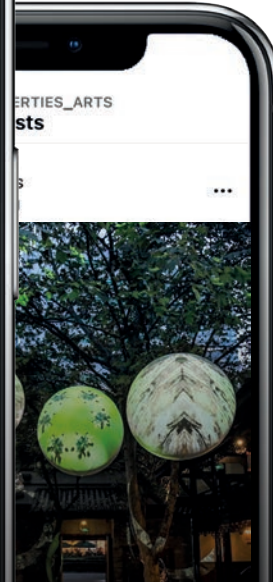
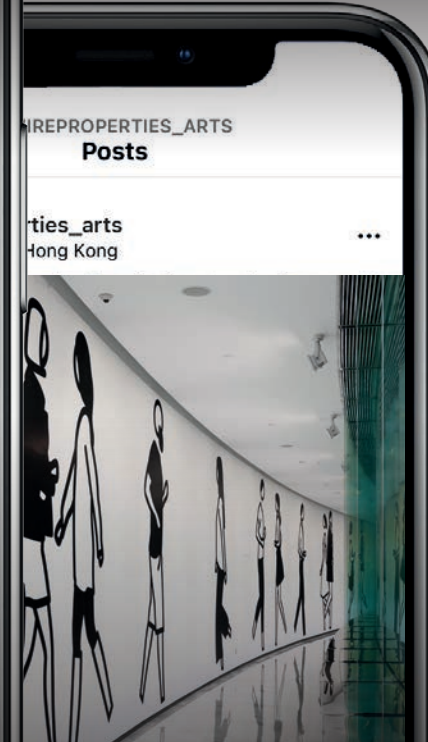
- BMW was the Lead Partner on the 2017 *ArtReview* Power 100. Published annually for 20 years, the *ArtReview* Power 100 is the most rigorous analysis of changing fashions and fortunes in art, compiled in consultation with a panel of 30 artists, curators and critics from around the world
- BMW was credited in the magazine as ‘The Power 100 presented by BMW’ and given advertising pages opposite the Power 100 opener and on the outside back cover. BMW had the billboard banner on the dedicated Power 100 microsite, a page on [artreview.com](http://artreview.com), full sov in two Power 100 e-newsletters, presence in two campaigns announcing Lead Partnership on *ArtReview*’s social media channels and tag of Lead Partner in all further Power 100-related social media posts

- One of the most influential guides to the issues and personalities that shape contemporary art, the annual Power 100 issue is essential reading for all who care how culture develops
- Total circulation: 948,729,948





# Swire Properties



**Client: Swire Properties**  
**Year: 2021**

- During Art Basel Hong Kong 2021, Swire Properties engaged *ArtReview* as its digital partner, featuring an editorial takeover of its Instagram account to expand its follower base and visibility within art audiences, and to introduce a greater awareness of its support of the art among staff and stakeholders
- In the leadup to and during the fair, *ArtReview* posted content daily (stories, grid posts and videos) highlighting Swire's mission and art collection, as well as new commissions unveiled by the company during the week of the fair
- *ArtReview* also organised a successful contest for Swire Properties followers, with the chance to win Art Basel HK tickets

- Each post was written by *ArtReview*'s editors, offering a critical and informed perspective on artworks in Swire's collection, while maintaining the magazine's playful and accessible style
- The account received increased traffic through cross-promotion on *ArtReview*'s social media accounts and its e-newsletter



**Client: Mirabaud**  
**Year: 2021**

- *ArtReview* took over the Geneva-based international banking group Mirabaud's Instagram account as guest editor, on the occasion of two major artworld events sponsored by the firm: Zürich Art Weekend and FIAC Paris
- Curated and written by the editors, the content and tone of the posts was dynamic and accessible, seeking to address a nonspecialist audience like Mirabaud's clients and introduce them to the contemporary artworld



- For both events, we posted highlights from the fair and galleries, critics' guides of the best shows to see around town and promotional posts about Mirabaud's collection and patronage. Both in Zürich and Paris, *ArtReview* set up interviews with key artworld personalities, which were edited into short videos, offering unique insights into these cities' art scenes
- Interviewees included artist JR, collector and Luma founder Maja Hoffmann, Kunsthalle Zürich director Daniel Baumann and Lorenzo Fiaschi from Galleria Continua



# Partners (Selection)

Acquavella Galleries  
Almine Rech Gallery  
Amsterdam Art Weekend  
ARCO Madrid  
Armani  
Art Basel  
Art Brussels  
Art Cologne  
Art Genève  
Artissima  
Balenciaga  
Berlin Biennale  
Bienal de São Paulo  
Biennale di Venezia  
Bloomberg  
BMW  
Bonhams  
Busan Biennale  
Casa Wabi  
Celine  
Chanel  
CHART Art Fair  
Christie's  
Contemporary Istanbul  
David Zwirner  
Dhaka Art Summit  
Dior  
E. Gutzwiller & Cie

Edouard Malingue Gallery  
Esther Schipper  
Etro  
EXPO Chicago  
FIAC  
Fondation Beyeler  
Fondazione Prada  
Fondazione Sandretto  
Re Rebaudengo  
Fortnum & Mason  
Frieze  
Gagosian  
Galería Helga de Alvear  
Galerie Rudolfinum  
Galerie Thaddaeus Ropac  
Galleria Continua  
Gallery Weekend Berlin  
Goodman Gallery  
Gropius Bau  
Gwangju Biennale  
Gyeongnam Art Museum  
Hammer Museum  
Hauser & Wirth  
Istanbul Biennial  
K11 Art Foundation  
KIAF Seoul  
Kochi-Muziris Biennale  
Kukje Gallery

Lévy Gorvy  
Lisson Gallery  
Liste Art Fair  
M+ Hong Kong  
Manifesta  
Margaret Howell  
Marian Goodman  
Massimo De Carlo  
Max Mara  
MAXXI  
Mazzoleni Art  
Mendes Wood DM  
Miart  
Mirabaud  
Modern Forms  
Museo Jumex  
National Galleries of Scotland  
National Gallery Singapore  
NGV Melbourne  
Pace  
Palais Populaire  
Paris Internationale  
Paris Photo  
Perrotin  
Photo London  
Prada  
Roberts Projects  
Roche Bobois

Royal College of Art  
Sadie Coles HQ  
Saint Laurent  
S.E.A. Focus  
Seoul MMCA  
Sharjah Art Foundation  
Silverlens  
Singapore Art Book Fair  
Sotheby's  
SP-Arte São Paulo  
Sprüth Magers  
Standard Hotel  
Steirischer Herbst  
Sunpride Foundation  
Swire Properties  
Sydney Biennial  
Taipei Dangdai  
Tang Contemporary Art  
Tate  
UBS  
UCCA Beijing  
V-A-C Foundation  
Van Cleef & Arpels  
Victoria & Albert Museum  
Vielmetter Los Angeles  
West Bund Art & Design  
White Cube  
Zona MACO