Over the past 70 years, ArtReview has grown from a fortnightly broadsheet into the world’s leading contemporary-art media platform.

ArtReview, published in print and digital versions, offers an in-depth and intimate portrait of contemporary art in all its forms, and is a widely read and highly respected source of criticism, news and comment.

The ArtReview portfolio expanded to include ArtReview Asia in 2013, launched to bring an ambitious new voice to art in the Asia region. With contributors spread across the continent, ArtReview Asia applies the values of its sister magazine to an Asian perspective on the arts.

Online, artnet.com brings its readers exclusive digital content, news and comment, while subscribers have digital access to ten years of ArtReview’s magazine archive. And through regular newsletters and social media, ArtReview connects with over a million people every month.

Alongside its print and digital reach, ArtReview has developed a new strand of events, creative partnerships and consultancy projects under the heading ArtReview Live. From its popular ArtReview Bar nights to partnered talks programmes to special projects such as bespoke publications and exhibition curating, ArtReview is continuously innovating new ways to bring art and its audience together.
<table>
<thead>
<tr>
<th>Distribution</th>
<th>Subscribers 81%</th>
<th>Newsstand 19%</th>
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<tbody>
<tr>
<td>UK</td>
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<tr>
<td>USA</td>
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<tr>
<td>Europe</td>
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<tr>
<td>Asia</td>
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<td>Rest of the World</td>
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<table>
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<tr>
<th>Demographic</th>
<th>Gender</th>
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<tbody>
<tr>
<td>Male</td>
<td>52%</td>
<td>18–24 16%</td>
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<tr>
<td>Female</td>
<td>48%</td>
<td>25–44 56%</td>
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<td></td>
<td></td>
<td>45–54 18%</td>
</tr>
<tr>
<td></td>
<td></td>
<td>55 and over 10%</td>
</tr>
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'Prestigious'  
Le Monde

'The Forbes 100 of the artworld'
Reuters

'Totally amazing'
Hans Ulrich Obrist

'Required reading in the arts sector'
El País
Published four times a year, ArtReview Asia looks at the world of contemporary art from an Asian perspective.

Circulation 30,937

Subscribers 74%
Newsstand 26%

Distribution
East Asia 59%
South East Asia 14%
South Asia 4%
Europe 13%
USA 9%
Rest of the World 1%

Demographic
Gender
Male 54%
Female 46%

Age
18–24 18%
25–44 57%
45–54 17%
55 and over 8%

ArtReview Asia is published in print and digital versions.
### ArtReview

<table>
<thead>
<tr>
<th>Issue</th>
<th>Space</th>
<th>Material</th>
<th>On sale</th>
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<tbody>
<tr>
<td>Jan/Feb</td>
<td>11 January</td>
<td>14 January</td>
<td>3 February</td>
</tr>
<tr>
<td>March</td>
<td>14 February</td>
<td>18 February</td>
<td>9 March</td>
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<tr>
<td>April</td>
<td>11 March</td>
<td>16 March</td>
<td>5 April</td>
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<tr>
<td>May</td>
<td>7 April</td>
<td>11 April</td>
<td>28 April</td>
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<tr>
<td>Summer</td>
<td>16 May</td>
<td>20 May</td>
<td>9 June</td>
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<tr>
<td>September</td>
<td>1 August</td>
<td>5 August</td>
<td>25 August</td>
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<td>9 September</td>
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<tr>
<td>December</td>
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<td>1 December</td>
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### ArtReview Asia

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<th>Material</th>
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</thead>
<tbody>
<tr>
<td>Spring</td>
<td>28 February</td>
<td>3 March</td>
<td>22 March</td>
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<tr>
<td>Summer</td>
<td>2 May</td>
<td>6 May</td>
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<td>Autumn</td>
<td>8 August</td>
<td>12 August</td>
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<tr>
<td>Winter</td>
<td>26 September</td>
<td>30 September</td>
<td>20 October</td>
</tr>
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</table>
artreview.com, the website for ArtReview and ArtReview Asia, commissions and hosts exclusive multimedia content, including artist projects, news, previews, blogs and videos by ArtReview’s global network of contributors, alongside articles from recent issues of ArtReview and ArtReview Asia magazines, and highlights from 70 years of issues in the ArtReview archive.

artreview.com also gives subscribers access to all digital editions of ArtReview and ArtReview Asia from 2006 to the present, as well as dedicated Power 100 pages charting ArtReview’s annual ranked list of the contemporary artworld’s most influential players, providing visitors with up-to-the-minute insight into the latest developments in contemporary art.
Newsletter & Social Media

**Newsletter**

*ArtReview* and *ArtReview Asia*’s biweekly email newsletters keep readers up to date with the current preoccupations of the magazines’ writers and editors, including information about *ArtReview Live* events, news, previews and reviews from exhibitions, fairs and biennials around the world. Each email goes out to over 40,000 registered subscribers.

**Social Media**

*ArtReview* has the biggest Twitter following among art magazines, with active and growing Facebook and Instagram feeds, WeChat and LinkedIn, keeping 550,000 followers up to date with *ArtReview*’s online content, print issues and live events.

Combined digital reach exceed 1,000,000, with open and click-through rates for the newsletter of 20.5% and 1.8% as of Q3 2020.
ArtReview works closely with carefully selected partners on events, publishing, digital and other projects. Recent collaborations have included bespoke client entertainment, talks programmes for art fairs and gallery weekends, publications to accompany major museum exhibitions, video and podcast production, and artist projects. ArtReview also runs a full programme of live events from the company’s London headquarters.

*Breaking the Waves*, 2021 (installation view, K11 MUSEA, Hong Kong), group exhibition curated by ArtReview and presented by K11 Art Foundation in Shanghai and Hong Kong.
Partners (Selection)

Acquavella Galleries
Almine Rech Gallery
Amsterdam Art Weekend
ARCO Madrid
Armani
Art Basel
Art Brussels
Art Cologne
Art Genève
Artissima
Balenciaga
Berlin Biennale
Bienal de São Paulo
Biennale di Venezia
Bloomberg
BMW
Bonhams
Busan Biennale
Casa Wabi
Celine
Chanel
CHART Art Fair
Christie’s
Contemporary Istanbul
David Zwirner
Dhaka Art Summit
Dior
E. Gutfwiller & Cie
Edouard Malinge Gallery
Esther Schipper
Etro
EXPO Chicago
FIAC
Fondation Beyeler
Fondazione Prada
Fondazione Sandretto
Re Rebaudengo
Fortnum & Mason
Frieze
Gagosian
Galería Helga de Alvear
Galerie Rudolfinum
Galerie Thaddaeus Ropac
Galleria Continua
Gallery Weekend Berlin
Goodman Gallery
Gropius Bau
Gwangju Biennale
Gyeongnam Art Museum
Hammer Museum
Hauser & Wirth
Istanbul Biennial
k11 Art Foundation
KIAF Seoul
Kochi-Muziris Biennale
Kukje Gallery
Lévy Gorvy
Lisson Gallery
Liste Art Fair
M+ Hong Kong
Manifesta
Margaret Howell
Marian Goodman
Massimo De Carlo
Max Mara
MAXXI
Mazzoleni Art
Mendes Wood DM
Miart
Modern Forms
Museo Jumex
National Galleries of Scotland
National Gallery Singapore
NGV Melbourne
Pace
Palais Populaire
Paris Internationale
Paris Photo
Perrotin
Photo London
Prada
Roberts Projects
Roche Bobois
Royal College of Art
Sadie Coles HQ
Saint Laurent
Salon Suisse
S.E.A. Focus
Seoul MMCA
Sharjah Art Foundation
Silverlens
Singapore Art Book Fair
Sotheby’s
SP Arte São Paulo
Sprüth Magers
Standard Hotel
Steirischer Herbst
Sunpride Foundation
Susanne Vielmetter
Los Angeles Projects
Sydney Biennial
Taipei Dangdai
Tang Contemporary Art
Tate
UBS
UCCA Beijing
V-A-C Foundation
Van Cleef & Arpels
Victoria & Albert Museum
West Bund Art & Design
White Cube
Zona MACO